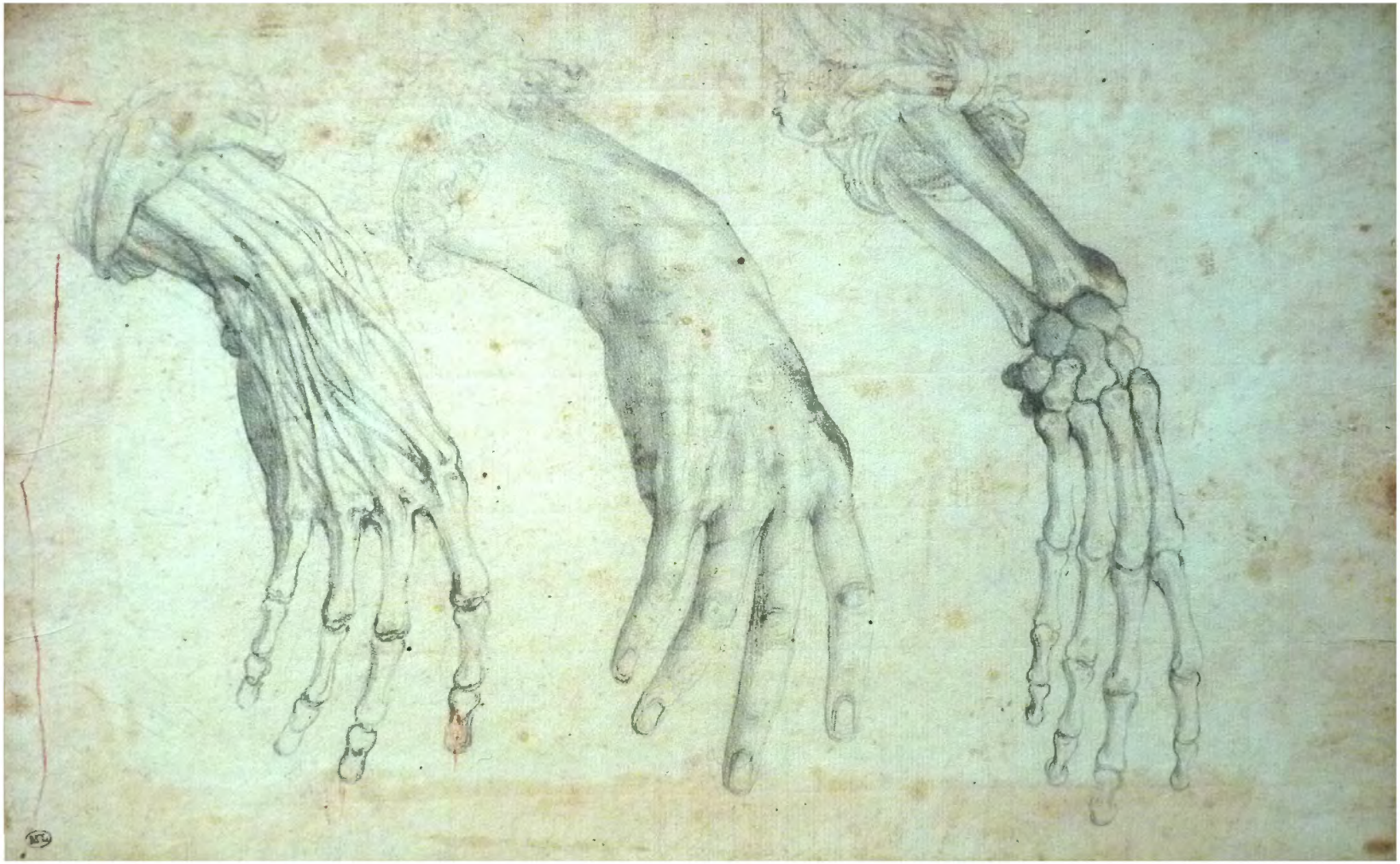
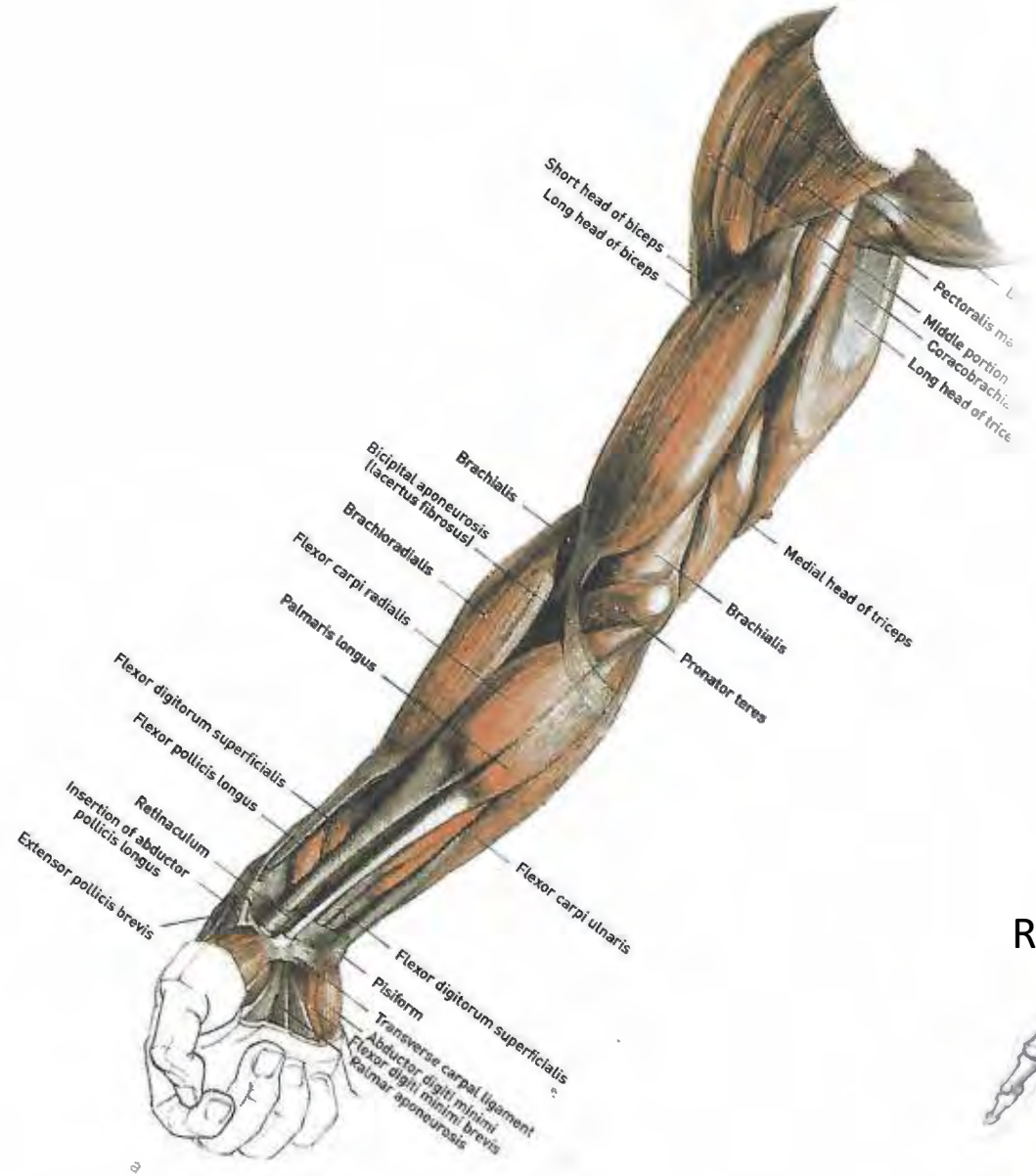
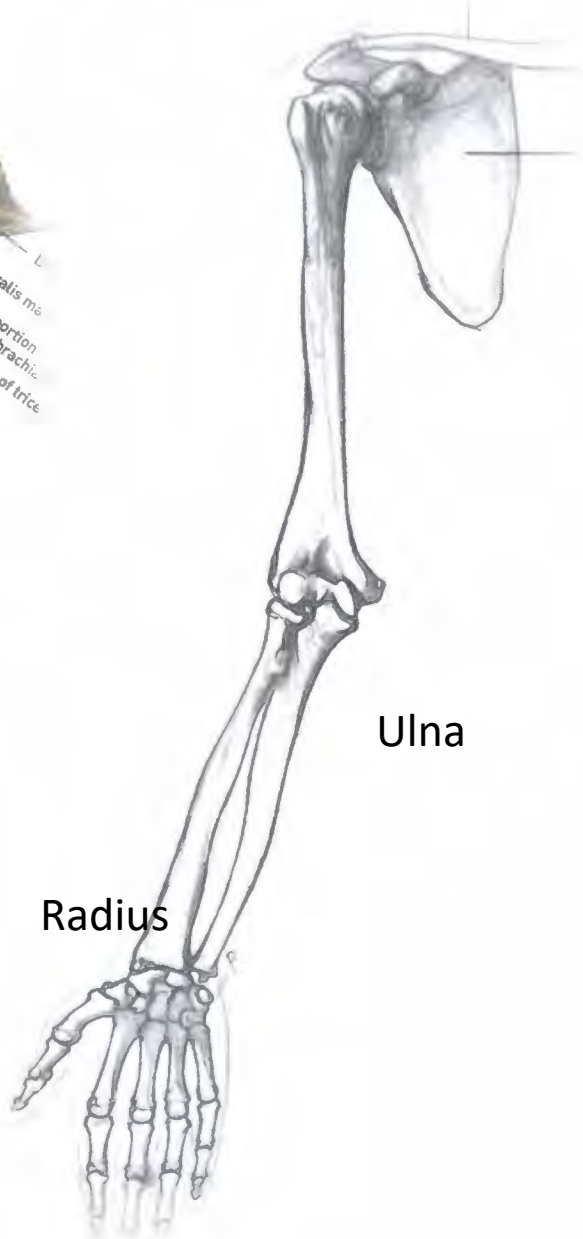

Hands

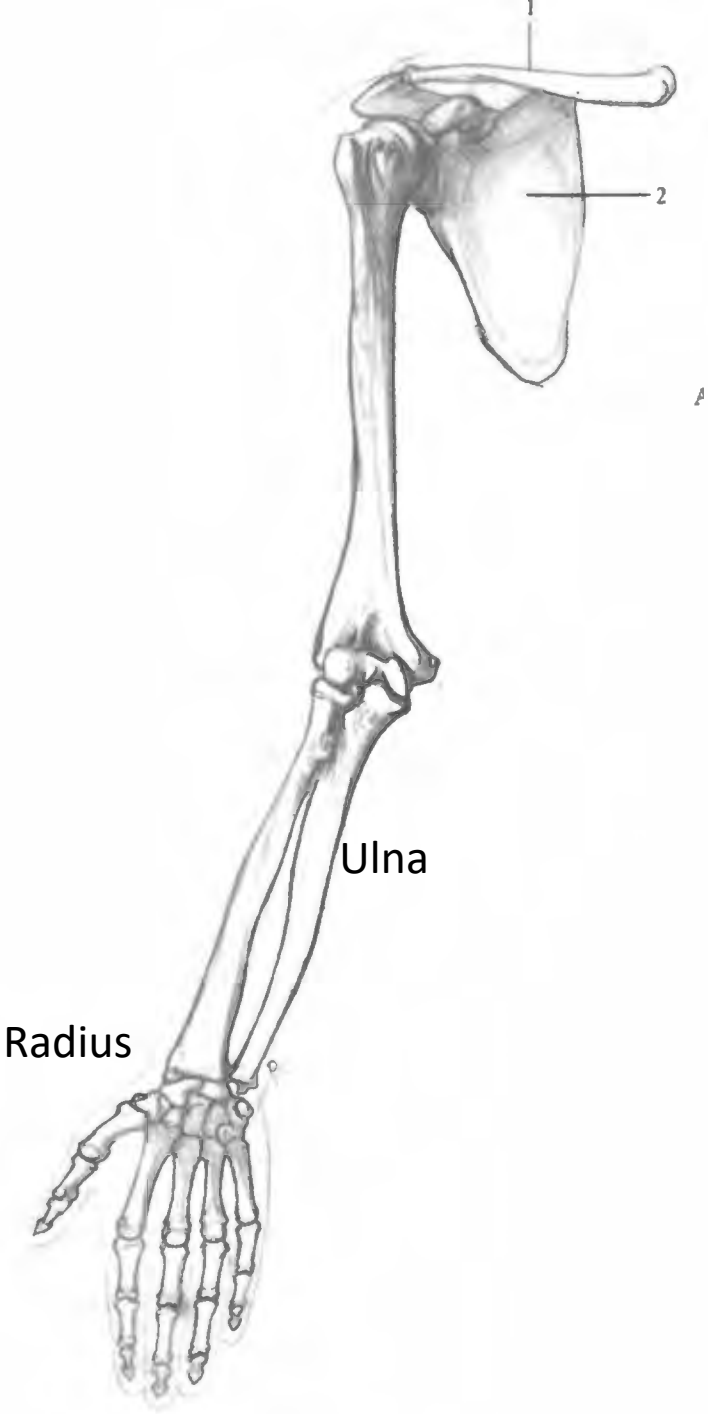

distal phalanges (DP)
middle phalanges (MP)
proximal phalanges (PP)
metacarpals (MC)
carpals
carpals
ulna
radius
2 DP
3 DP
4 DP
5 DP
2 MP
3 MP
4 MP
5 MP
1st DP
1st PP
2nd PP
3rd PP
4th PP
5th PP
1st MC
2nd MC
3rd MC
4th MC
5th MC

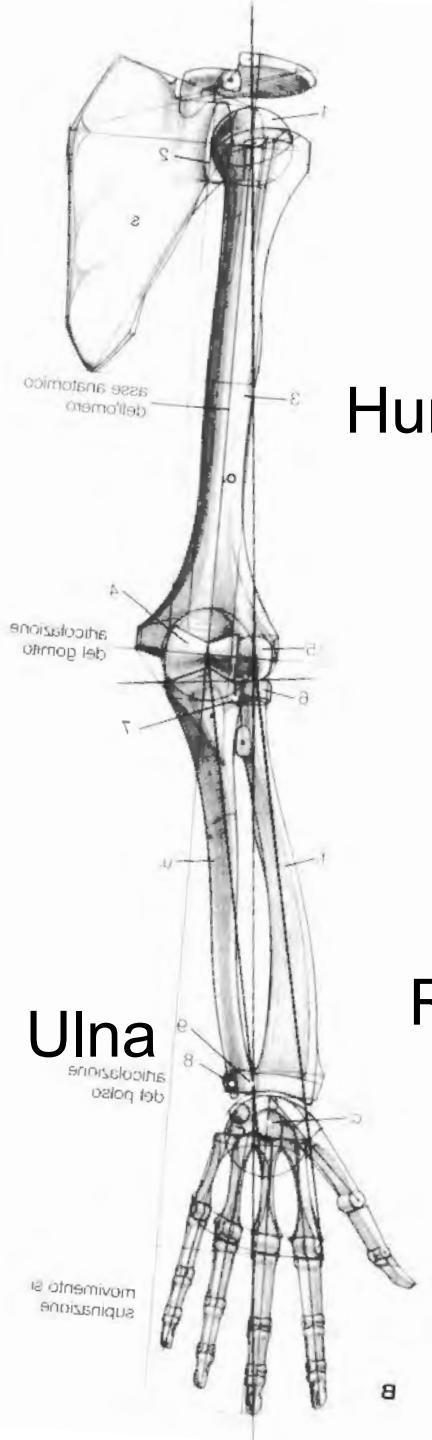


Allori


Short head of biceps
Long head of biceps
Pectoralis ma
Middle portion
Coracobrachia
Long head of trice
Brachialis
Bicipital aponeurosis (lacertus fibrosus)
Brachioradialis
Flexor carpi radialis
Palmaris longus
Flexor digitorum superficialis
Flexor pollicis longus
Retinaculum
Insertion of abductor pollicis longus
Extensor pollicis brevis
Medial head of triceps
Brachialis
Pronator teres
Flexor carpi ulnaris
Flexor digitorum superficialis
Pisiform
Transverse carpal ligament
Abductor digiti minimi
Flexor digiti minimi brevis
Palmar aponeurosis


Ulna
Radius


2
Ulna
Radius

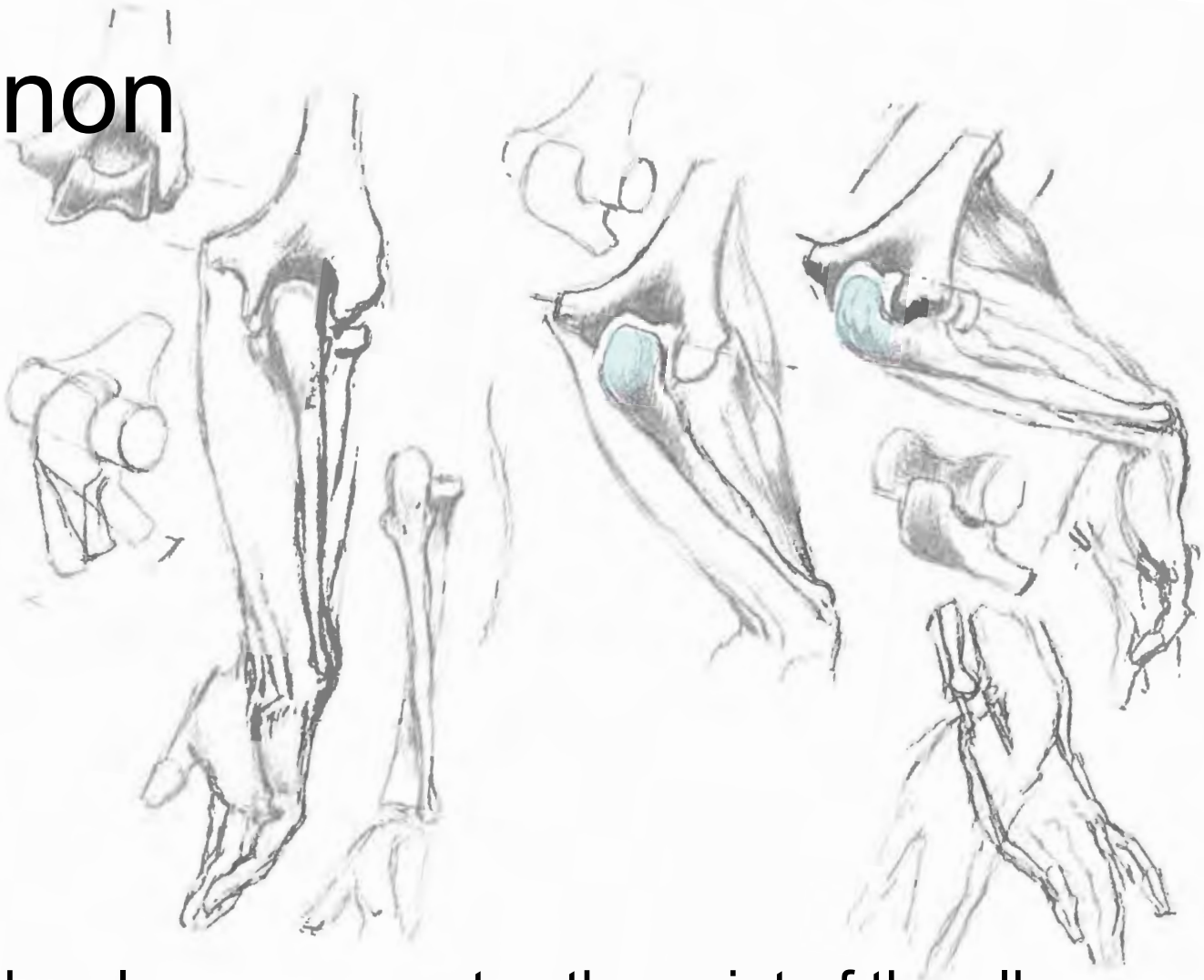


Humerus

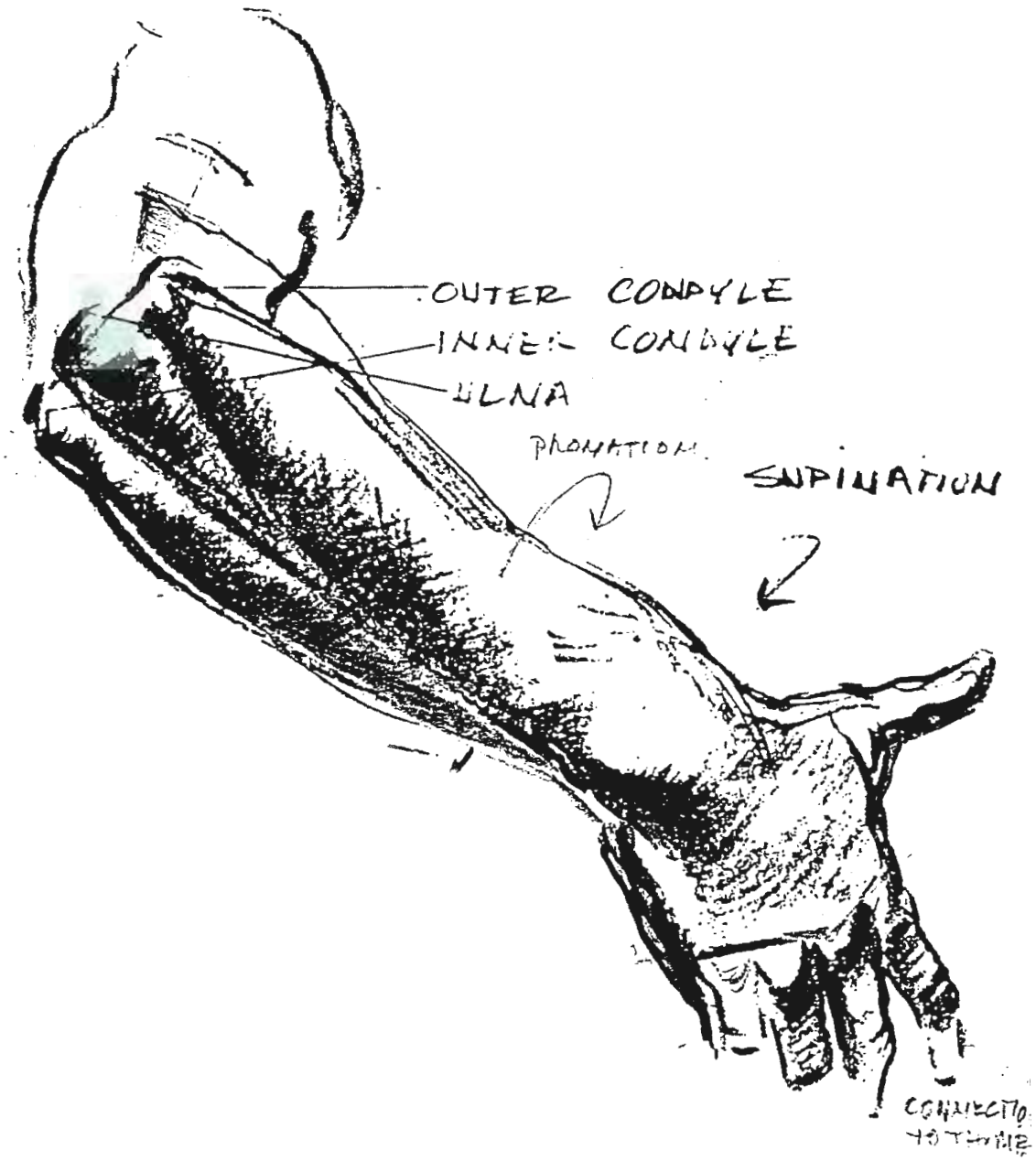
Radius

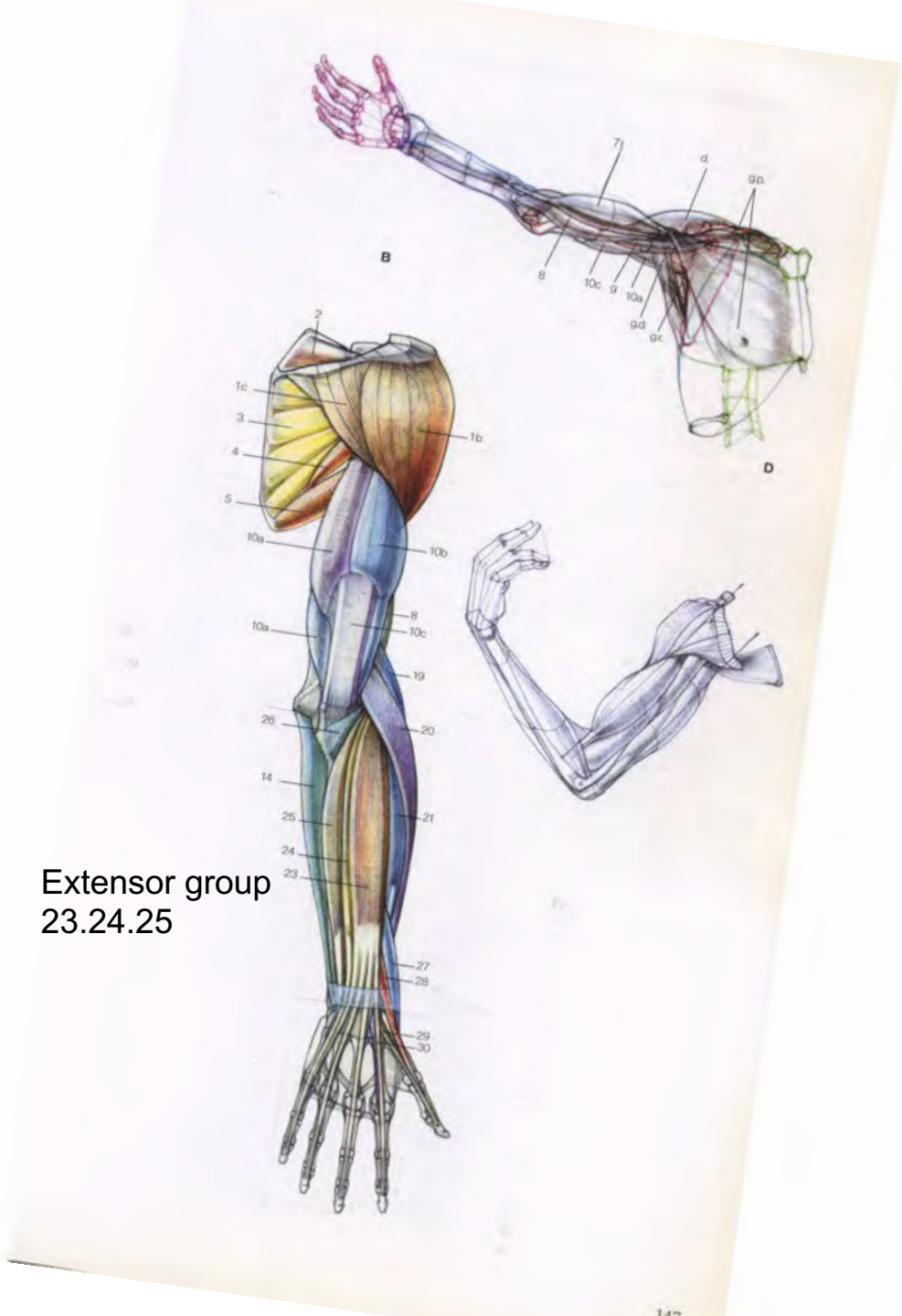
Ulna

Olecranon

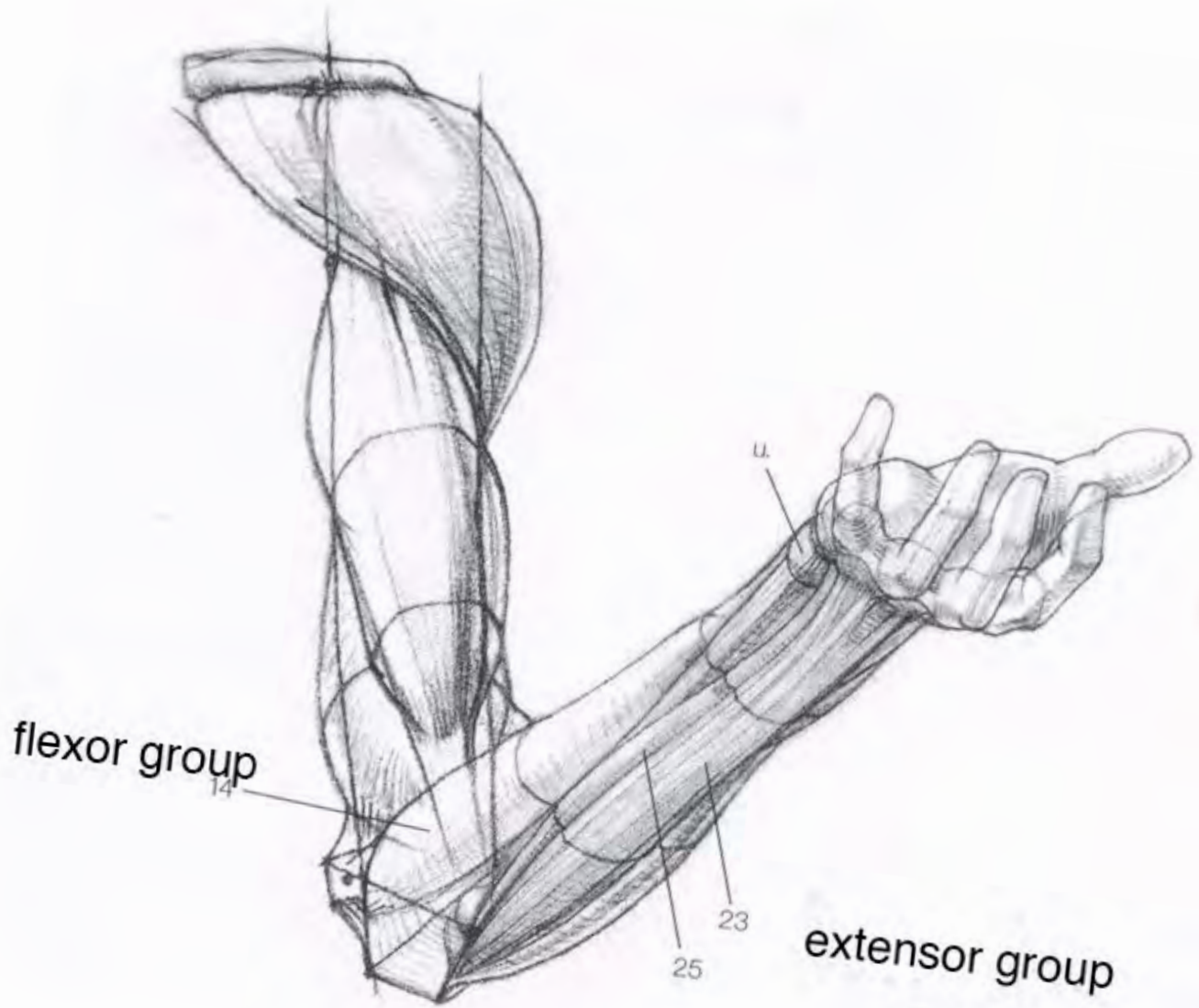


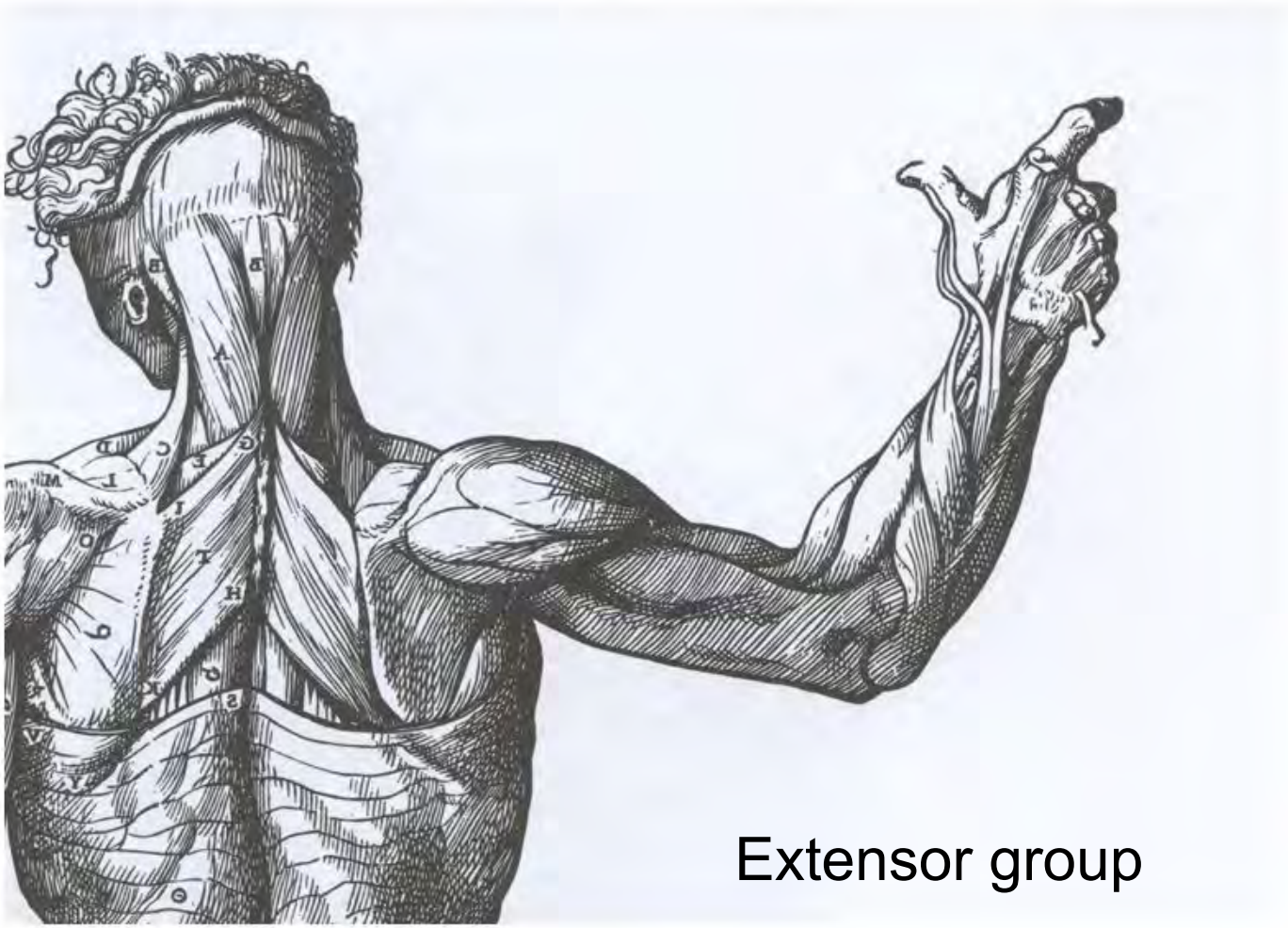
The back of the olecranon creates the point of the elbow.


OUTER CONDYLE
INNER CONDYLE
ULNA
PRONATION
SUPINATION

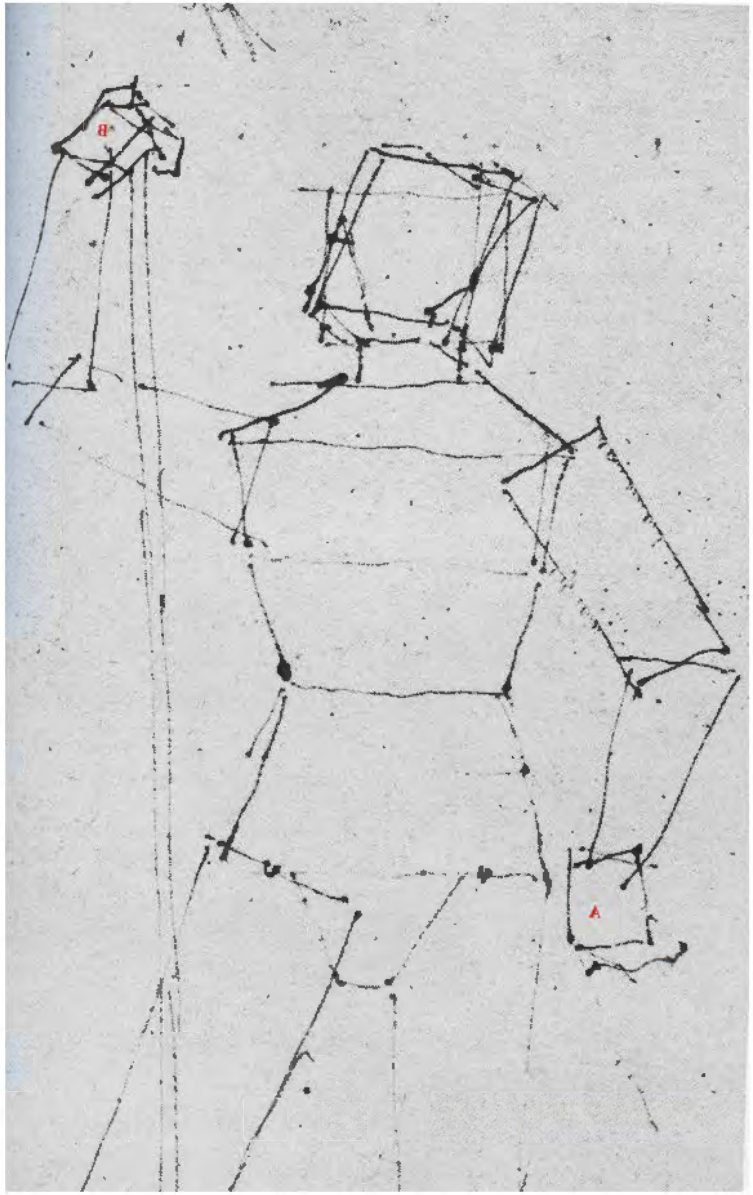


Extensor group
23.24.25


flexor group
14
u.
23
25
extensor group



Extensor group



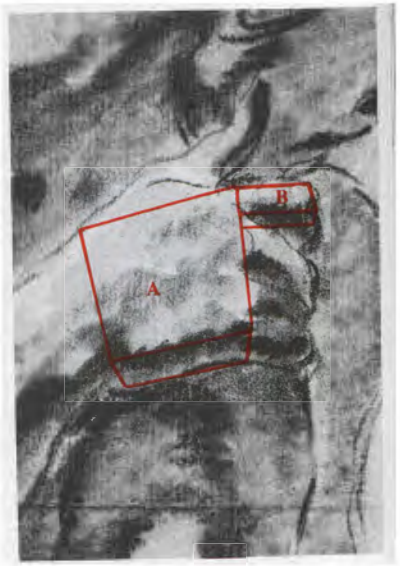
Albrect Durer (1471 - 1528)

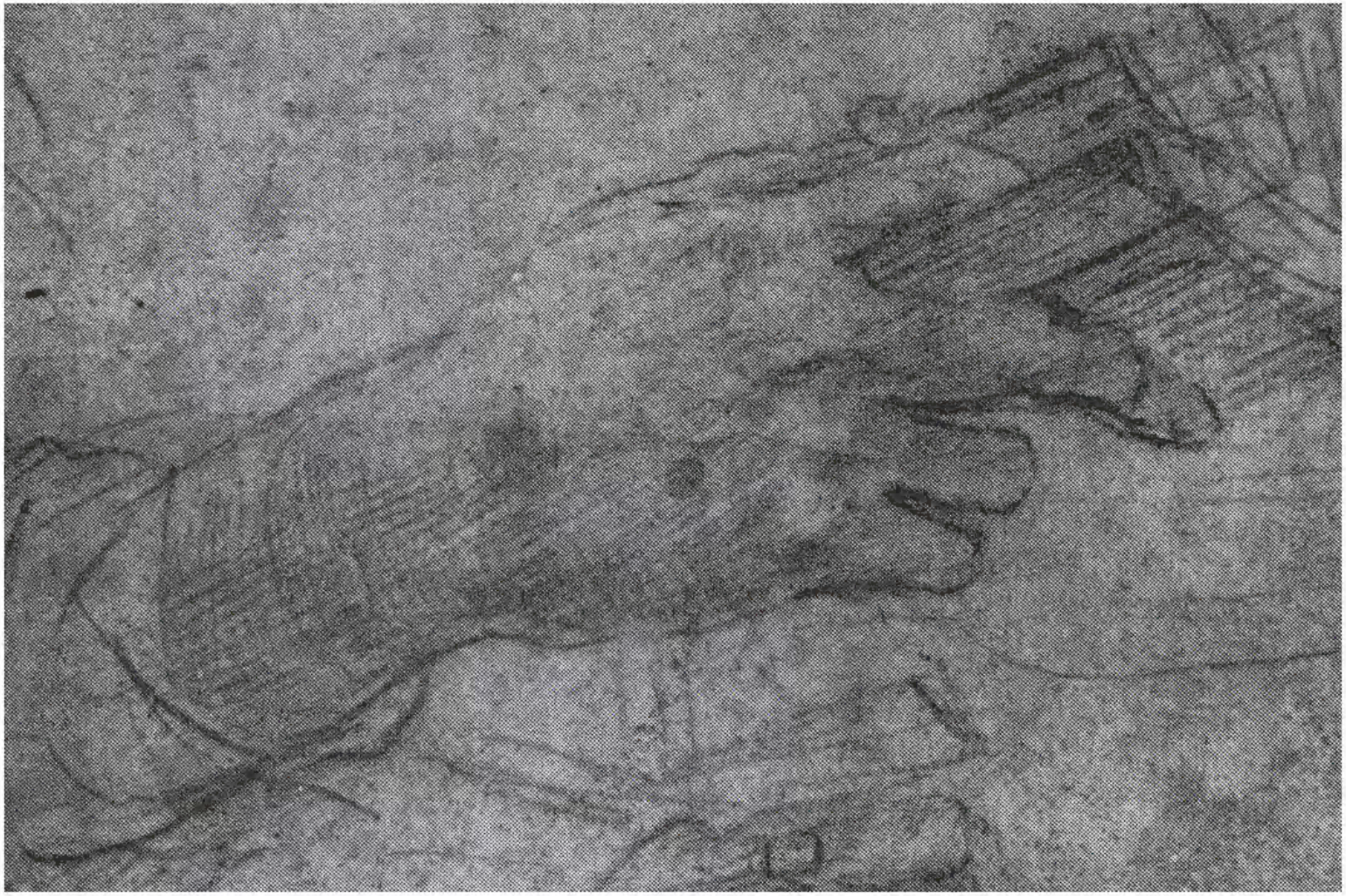
An artist cannot draw
a line before she has
decided on the conception
of the form.

A and B (flat square planes)

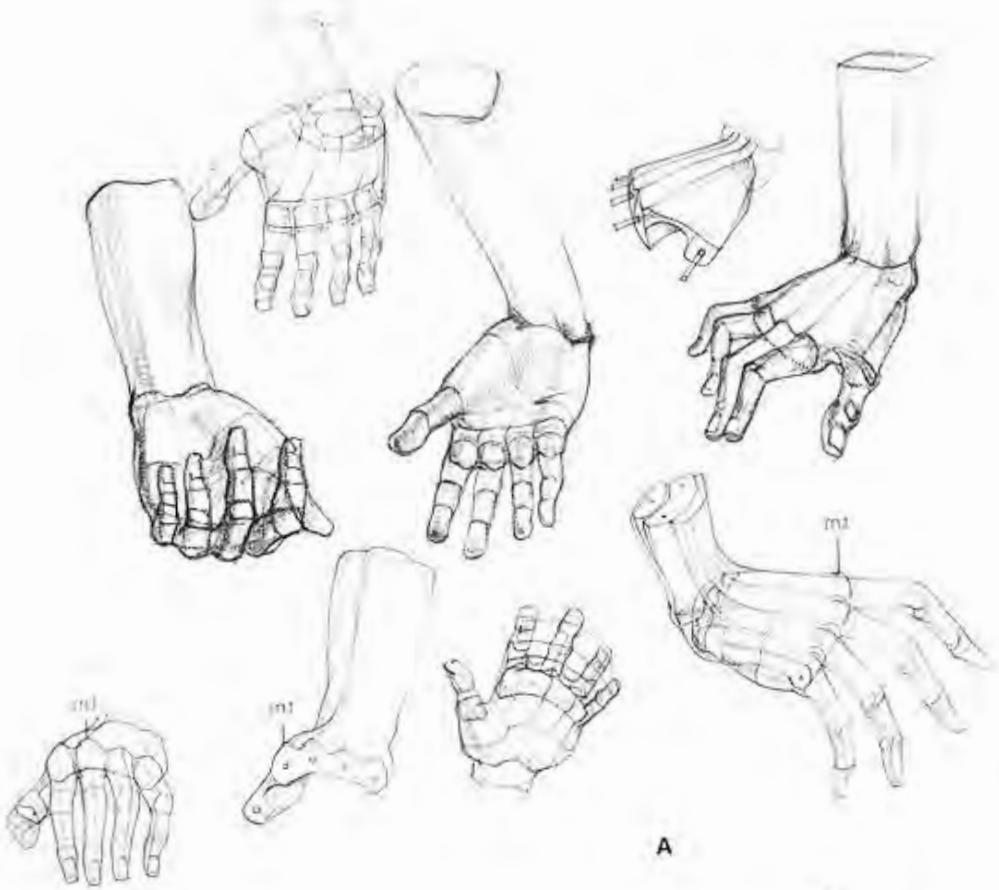
Giovanni Battista Tiepolo

Tiepolo may
well have rejected
the actual values
of light and shade he
saw on the hand





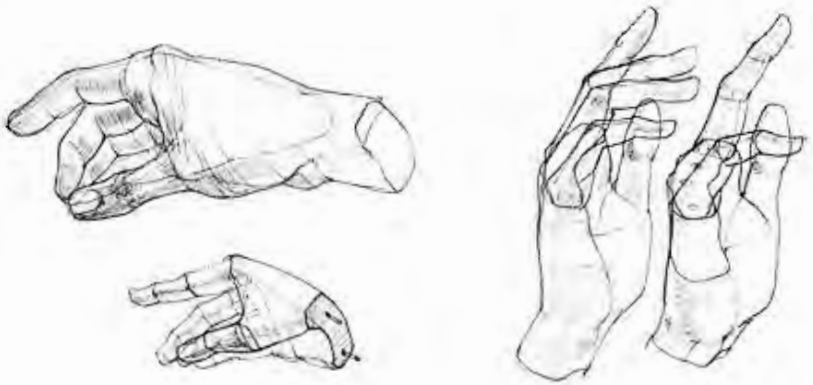
Caravaggio

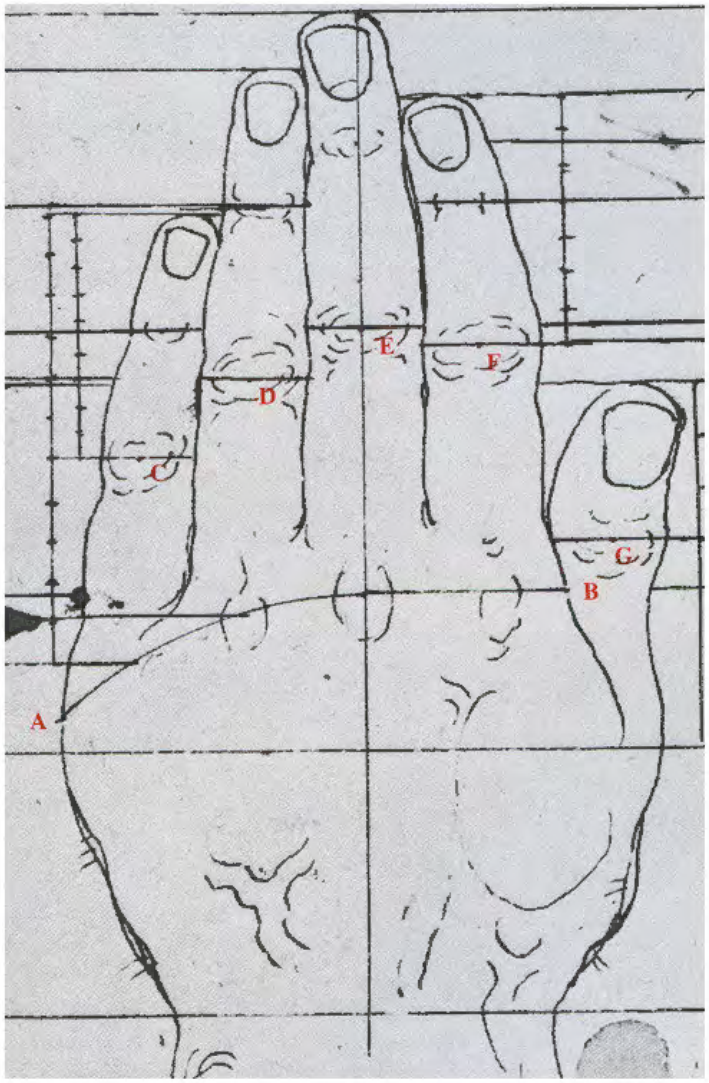


1. Hand is a series of planes

1. Think of wrist as a rectangular box, not a circular form

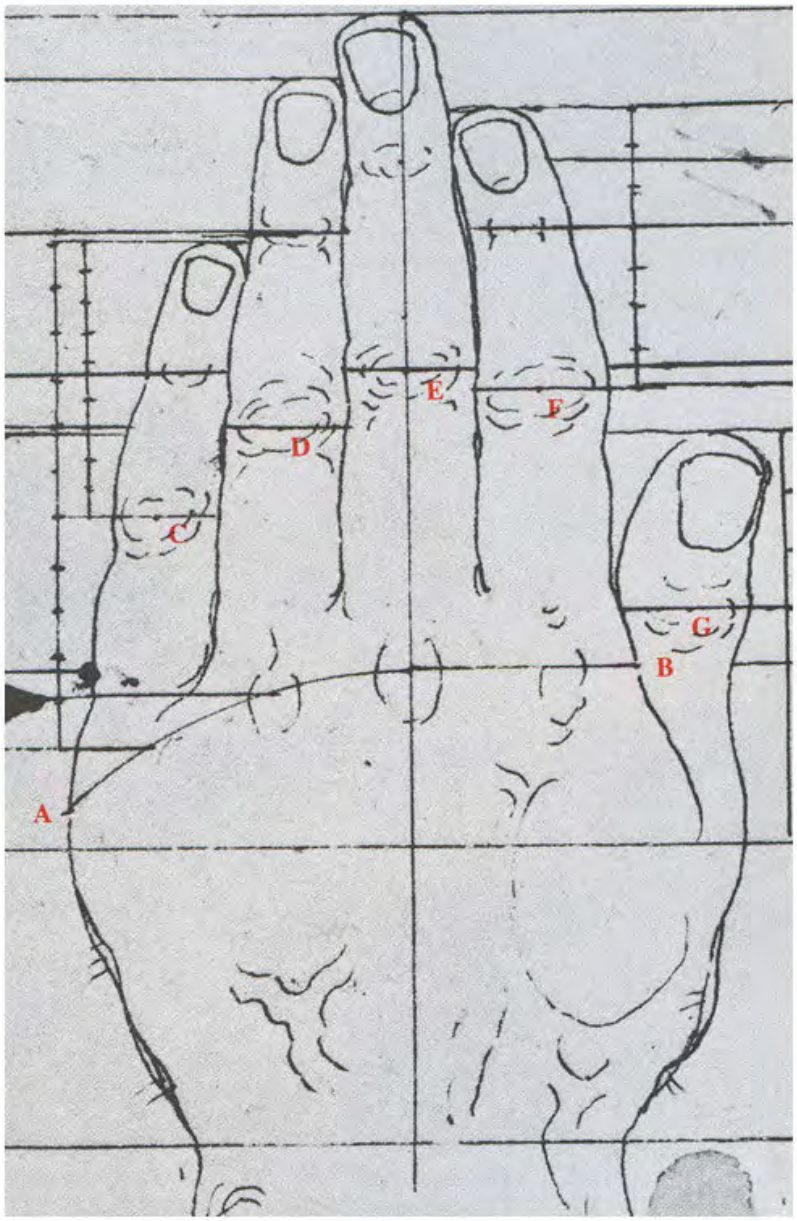
1. There is space between where the knuckles are located and where the fingers begin.





The curve a to b passes through the knuckles of the back of the hand.

C, D, E, F display the arc of the knuckles.



Employ comparative measure to understand the relationships of fingers to palm

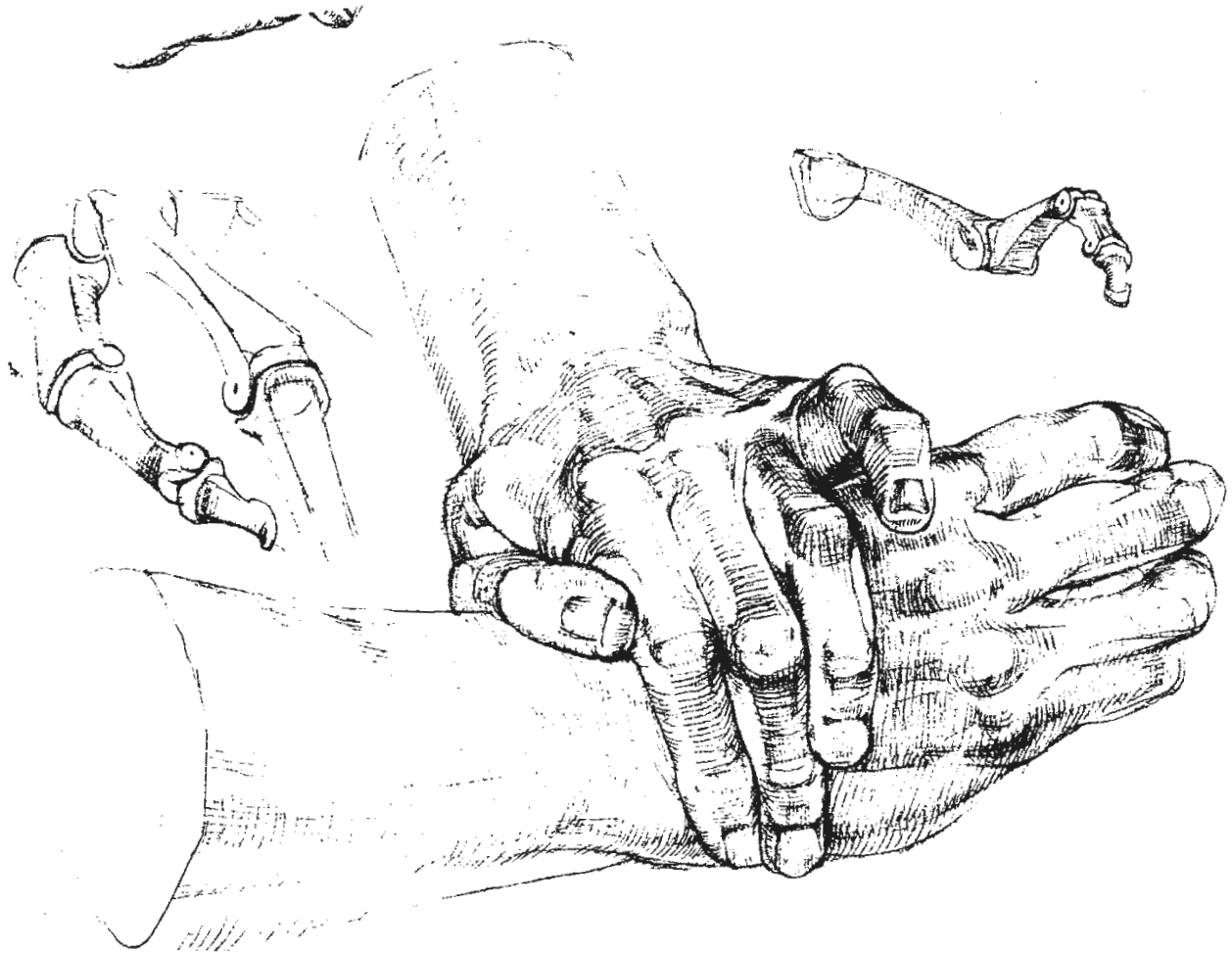
a. styloid of the radius

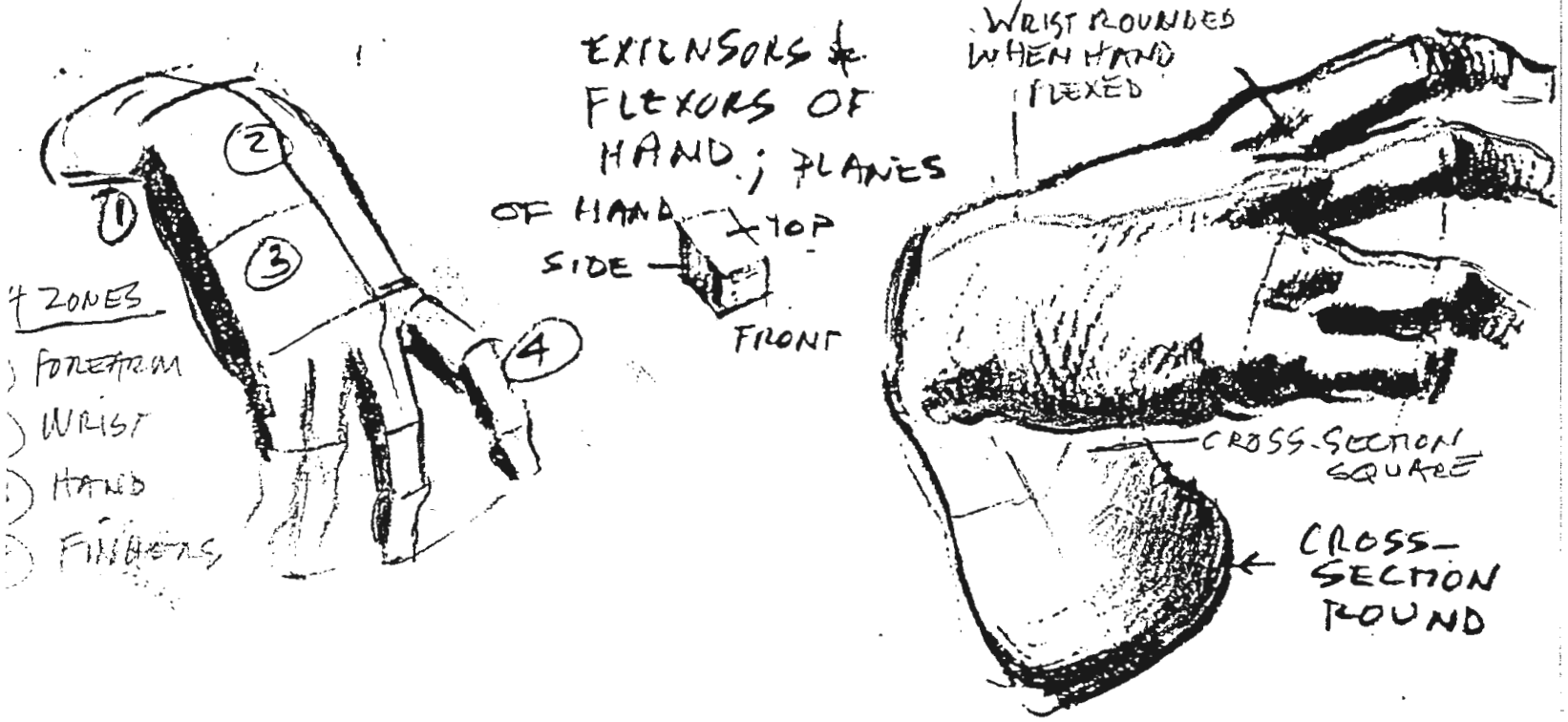
b. extensor tendons

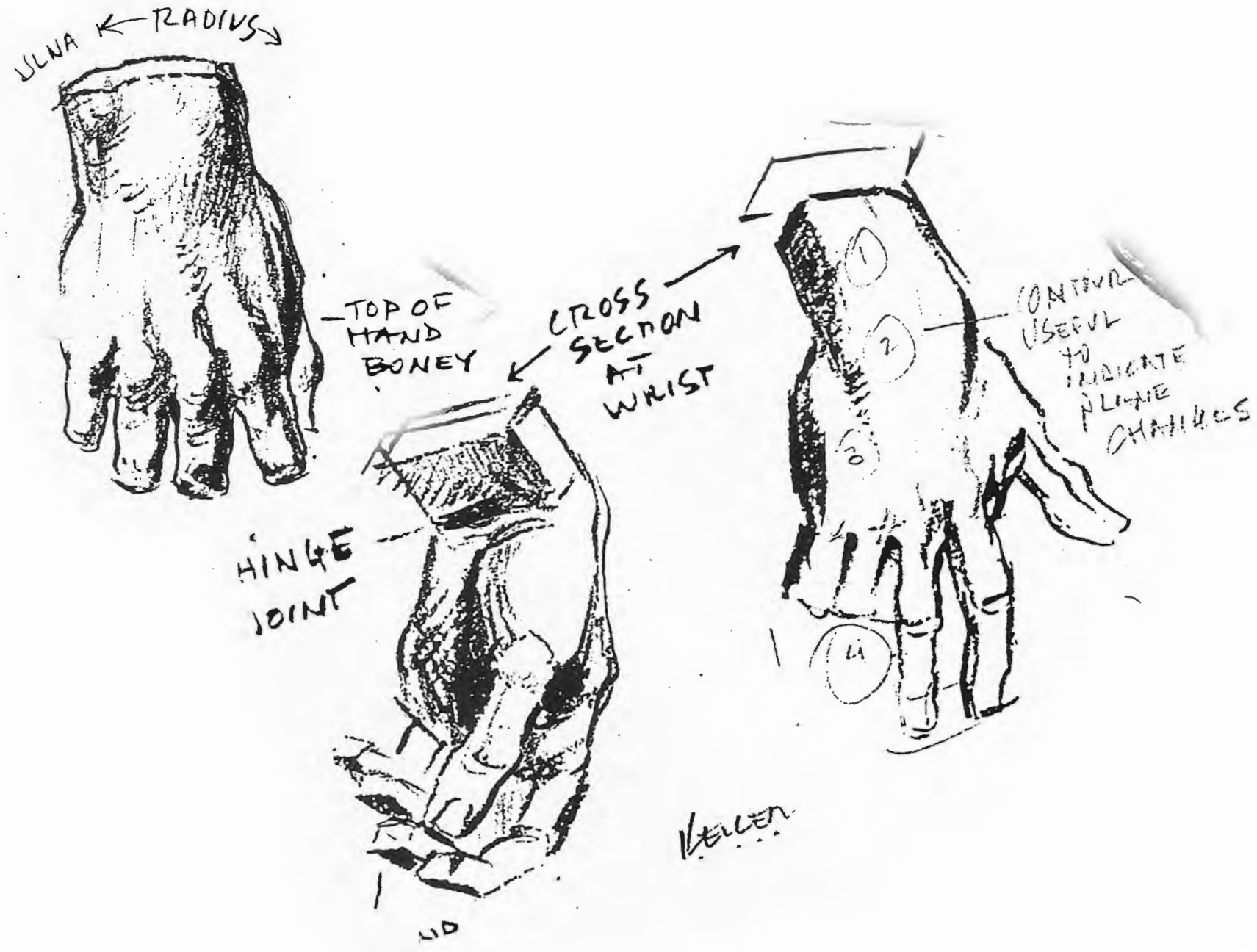
c. thenar mass of the thumb

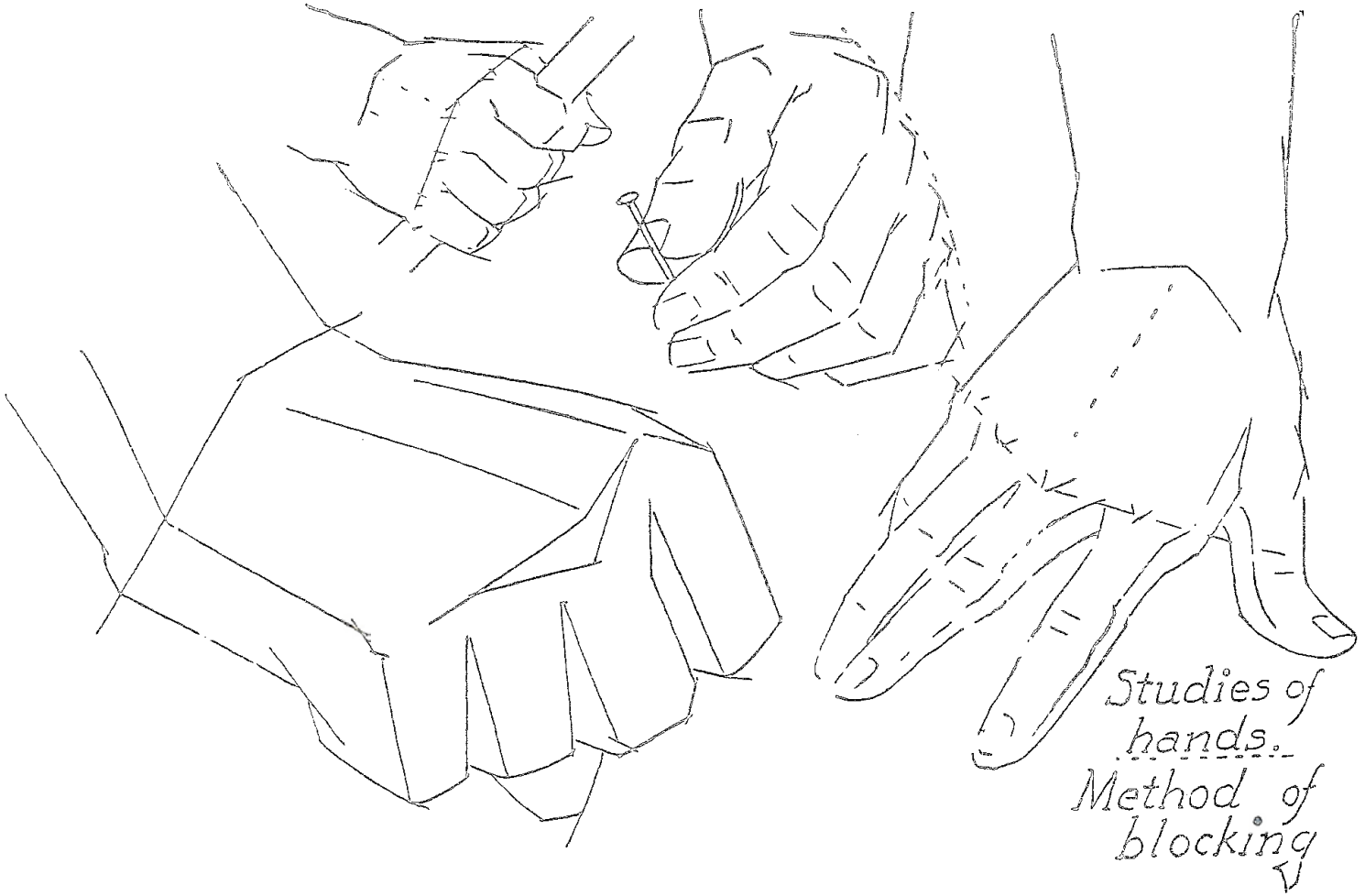
j. ulna

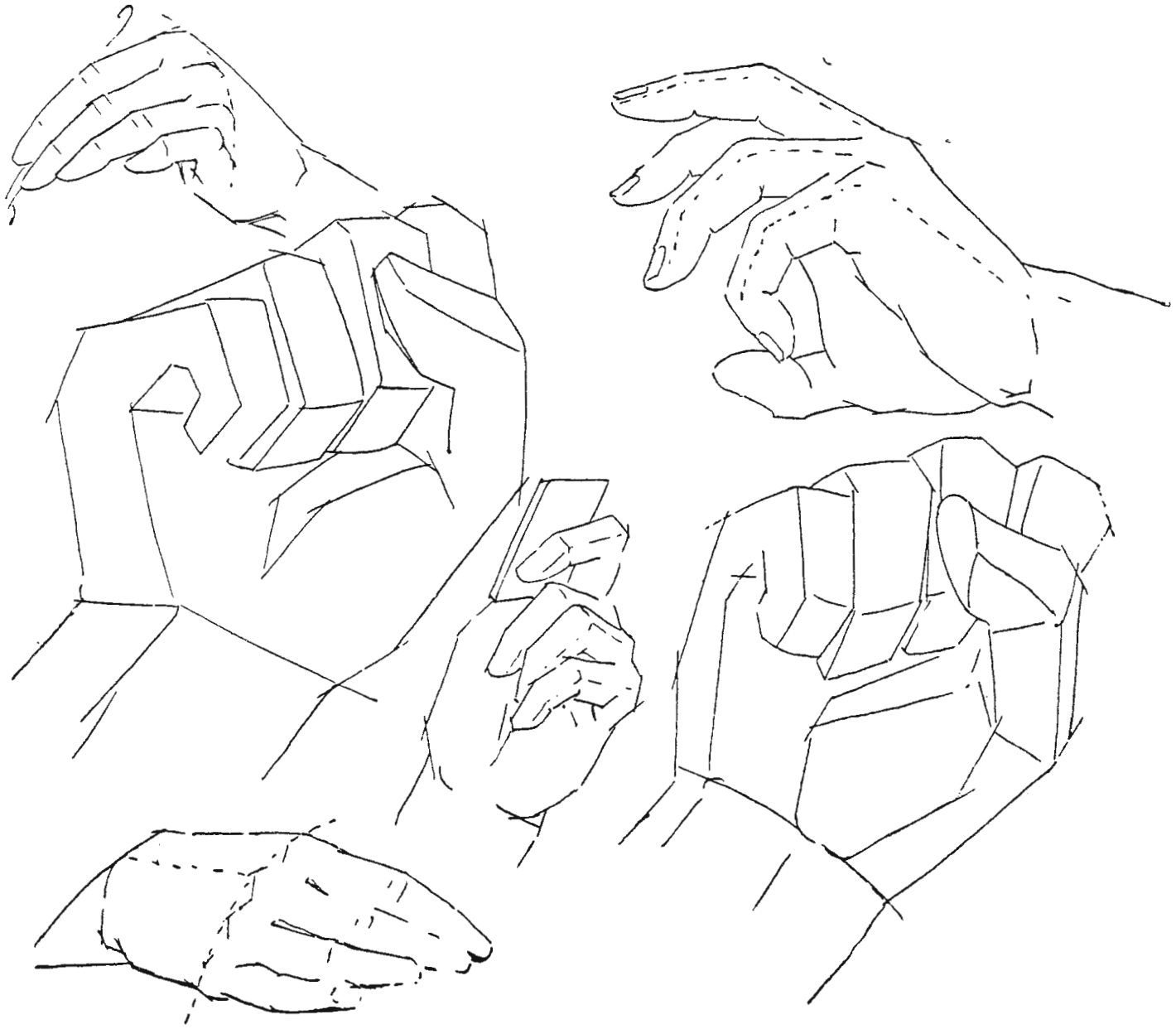

FIONA MUSTARD

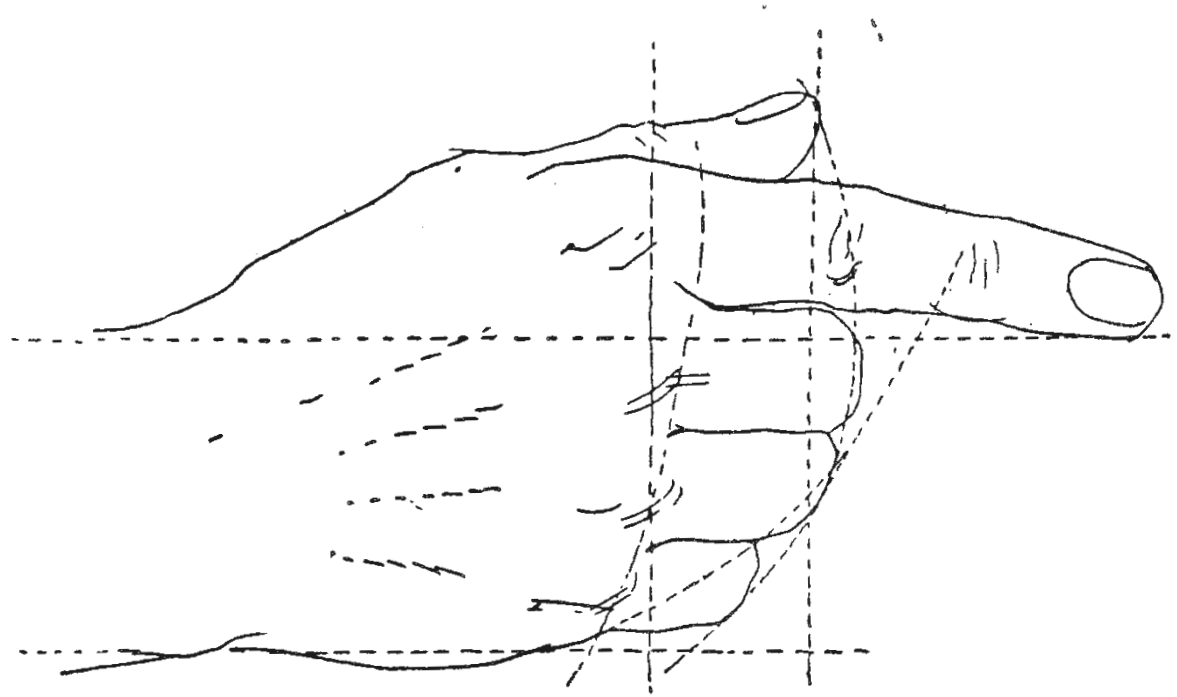



4 ZONES
FOREARM
WRIST
HAND
FINGERS
1
2
3
4
EXTENSORS & FLEXORS OF HAND; PLANES OF HAND
TOP
SIDE
FRONT
WRIST ROUNDED WHEN HAND FLEXED
CROSS-SECTION SQUARE
CROSS-SECTION ROUND


ULNA
RADIUS
TOP OF HAND BONEY
CROSS SECTION AT WRIST
HINGE JOINT
1
2
3
4
KELLER


Studies of
hands.
Method of
blocking





Studies of hands with use of imaginary lines for proportion