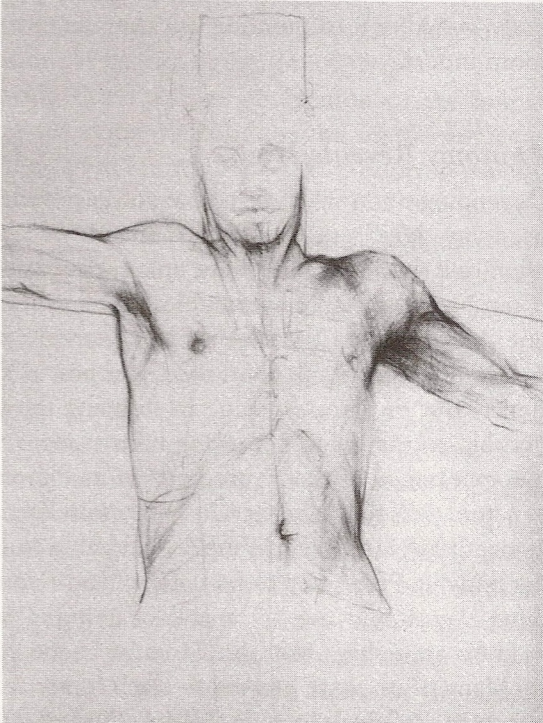
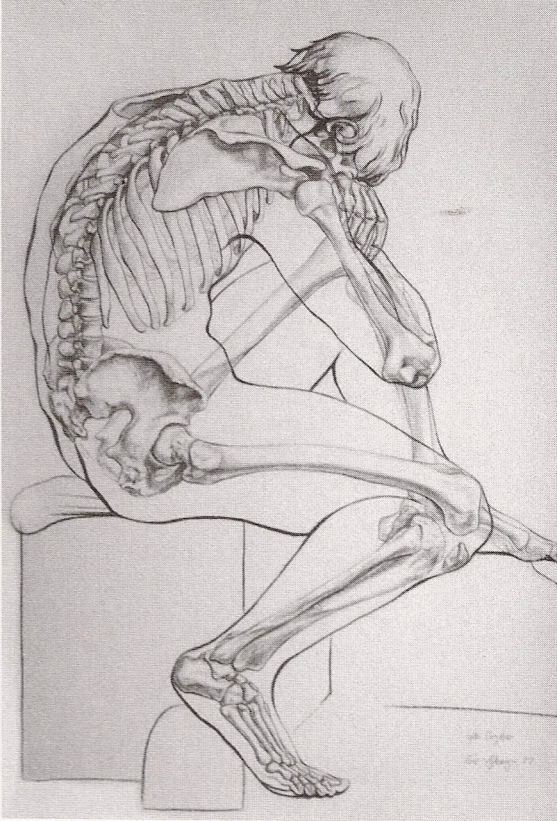


Figure 2-57. Martha Mayer Erlebacher. *Male Back*, 1980. Graphite on paper. The Arkansas Art Center Foundation Collection. Erlebacher's command of media and subject reveals the complex and subtle interaction of superficial muscles and bony landmarks as they ripple across the surface of the model's torso.

X- Ray Drawings





1870
1871

