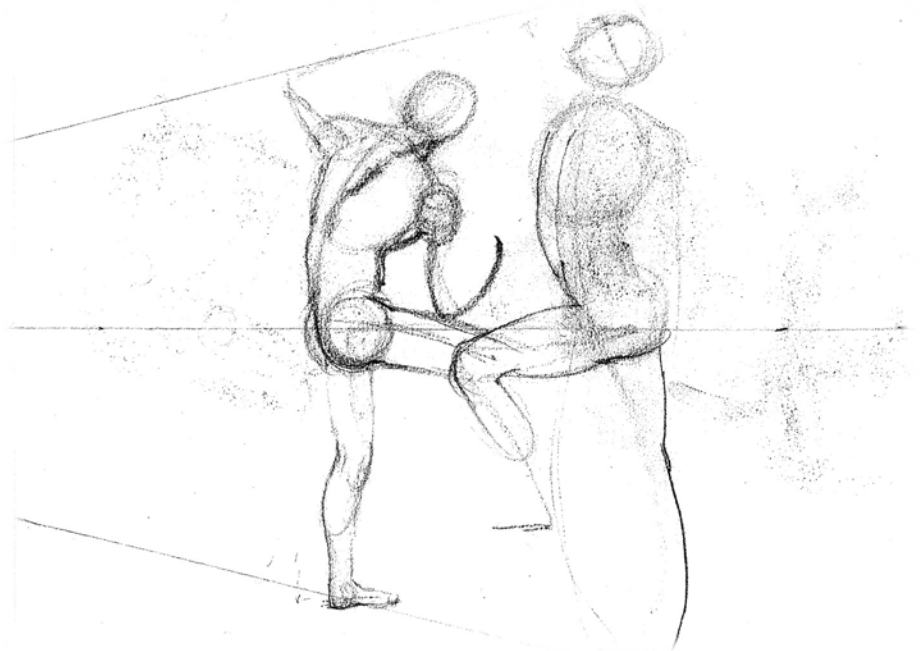
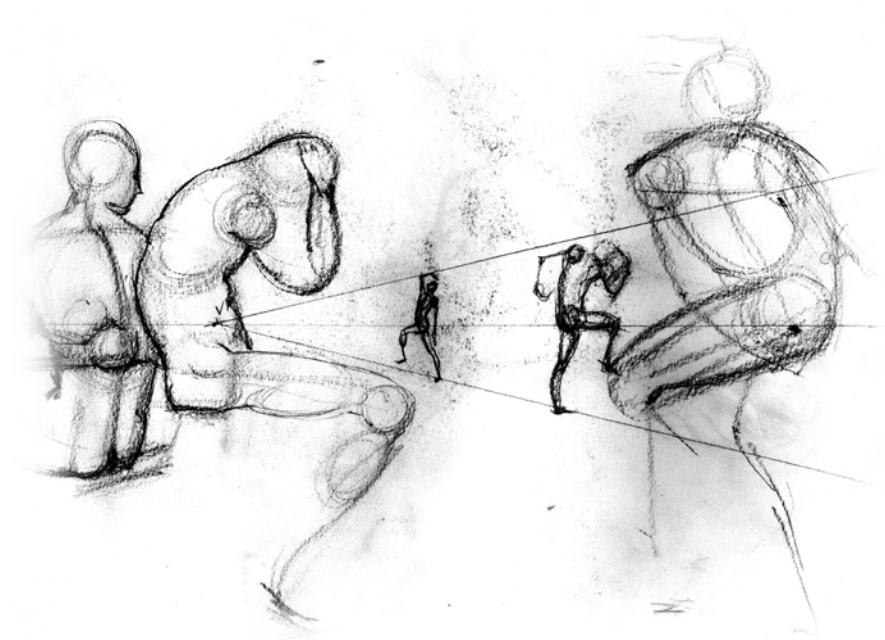
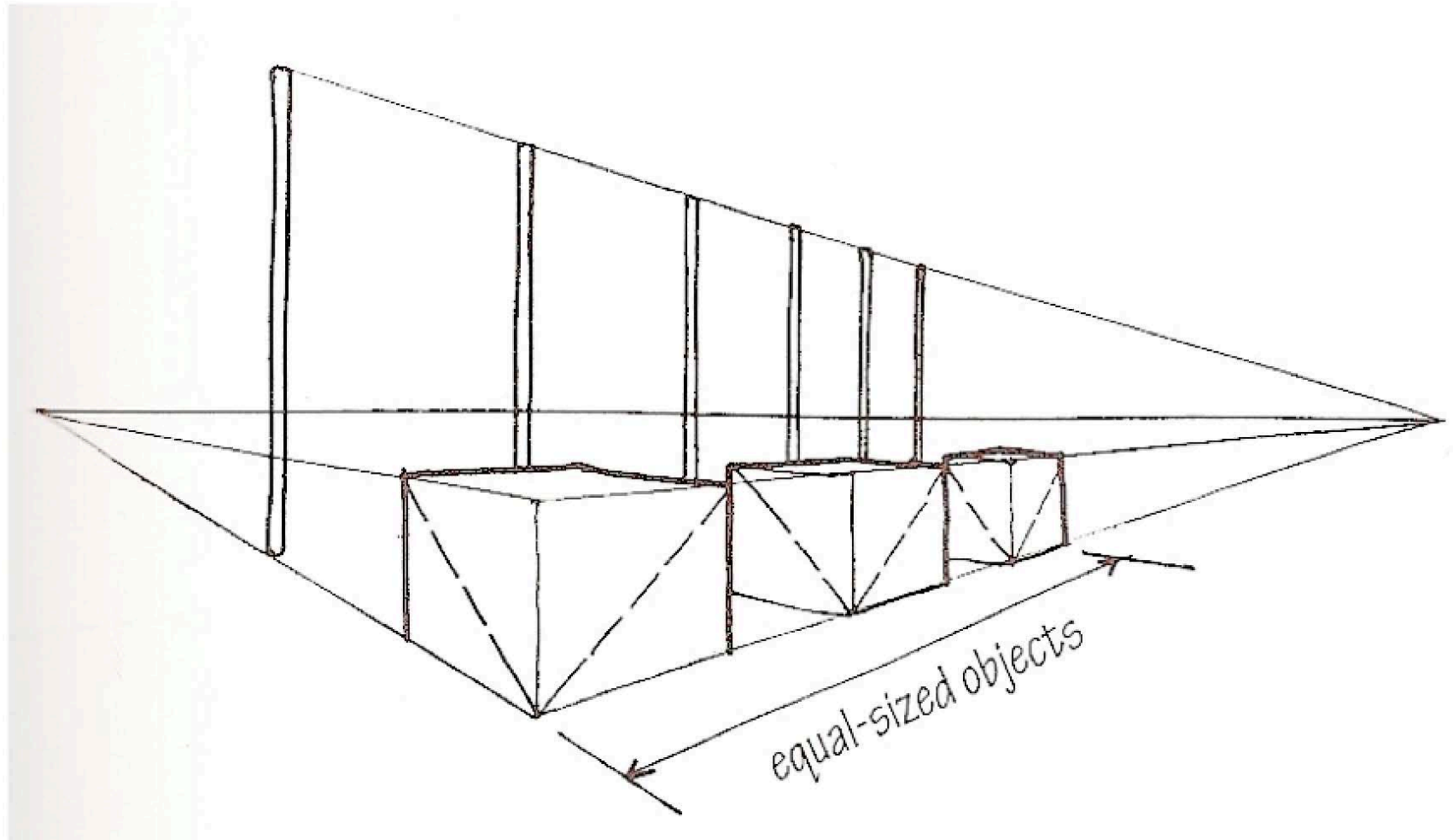


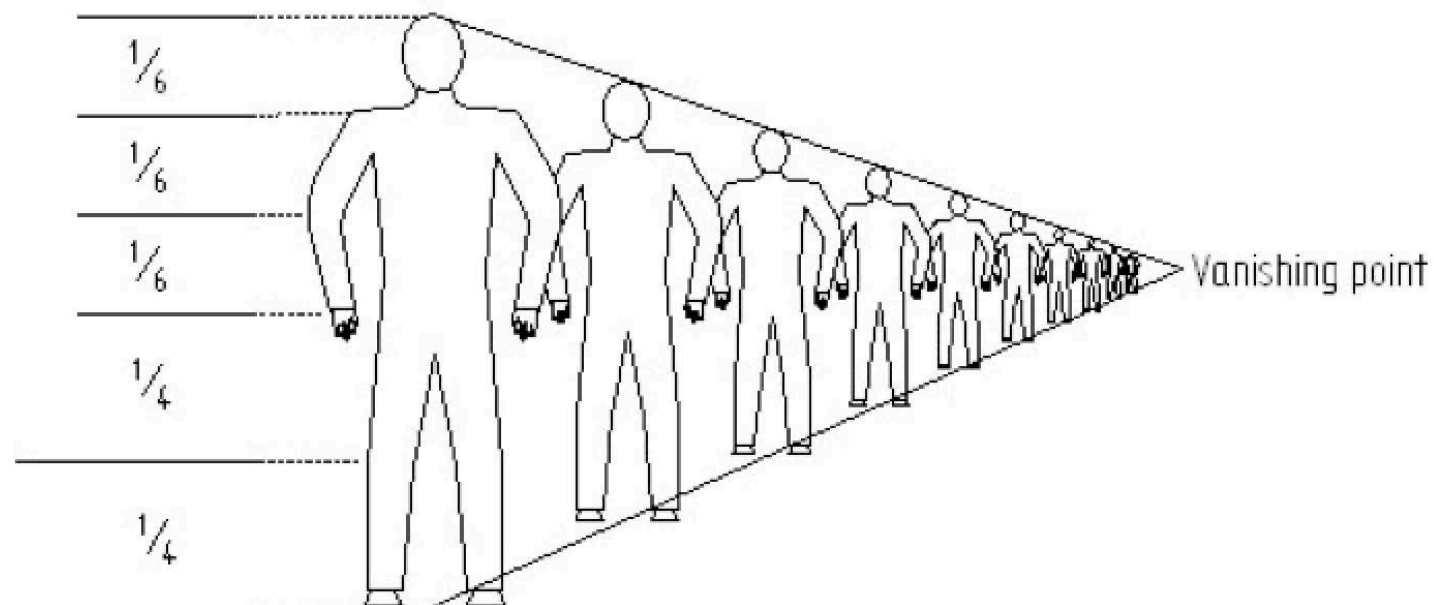
# Figures in Perspective

## Relational Space



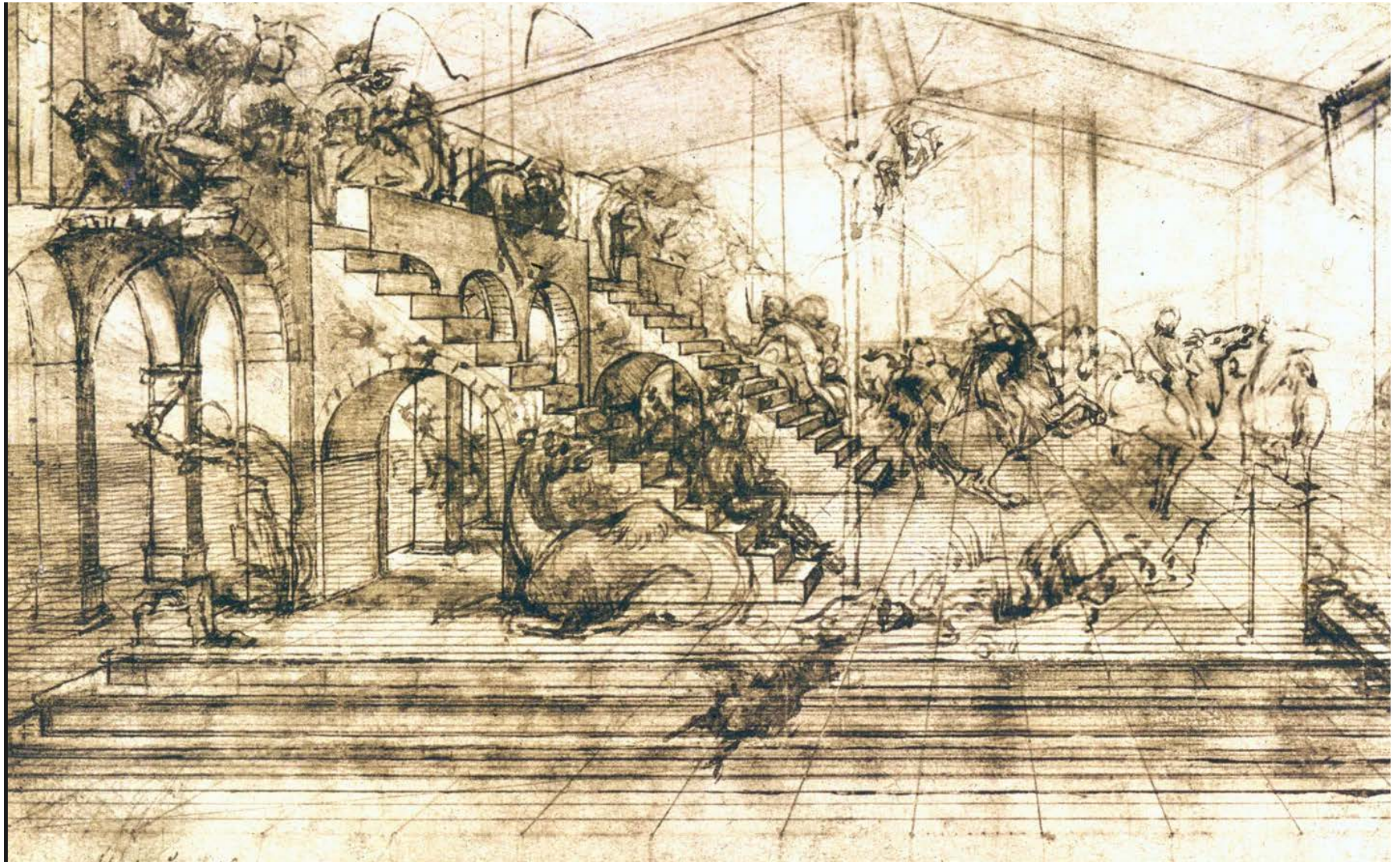
# Diminution of Size





People - ratio of body and perspective		
Copyright HSC Online 2008	Scale: MTS	18/5/2008

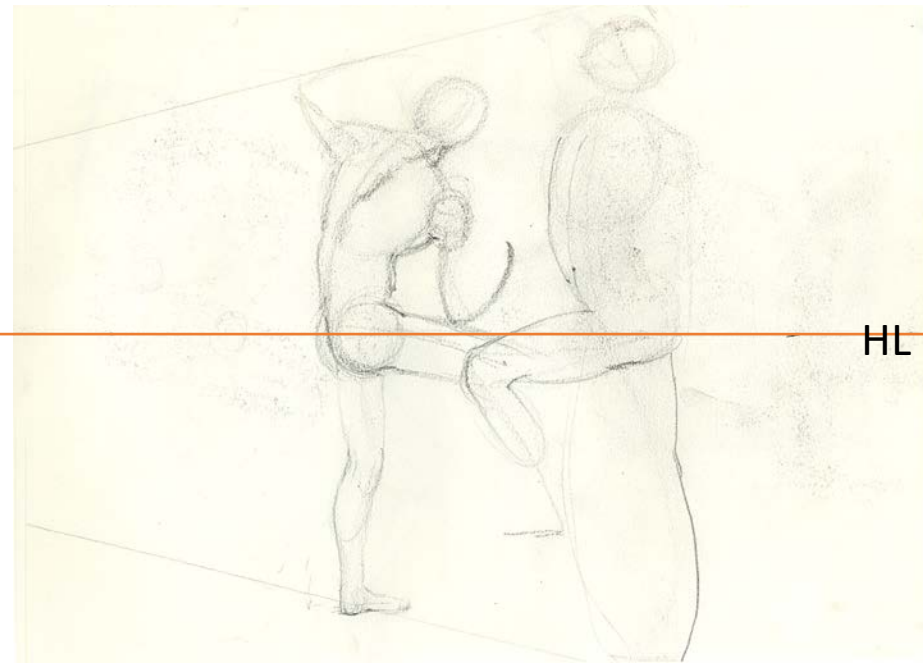
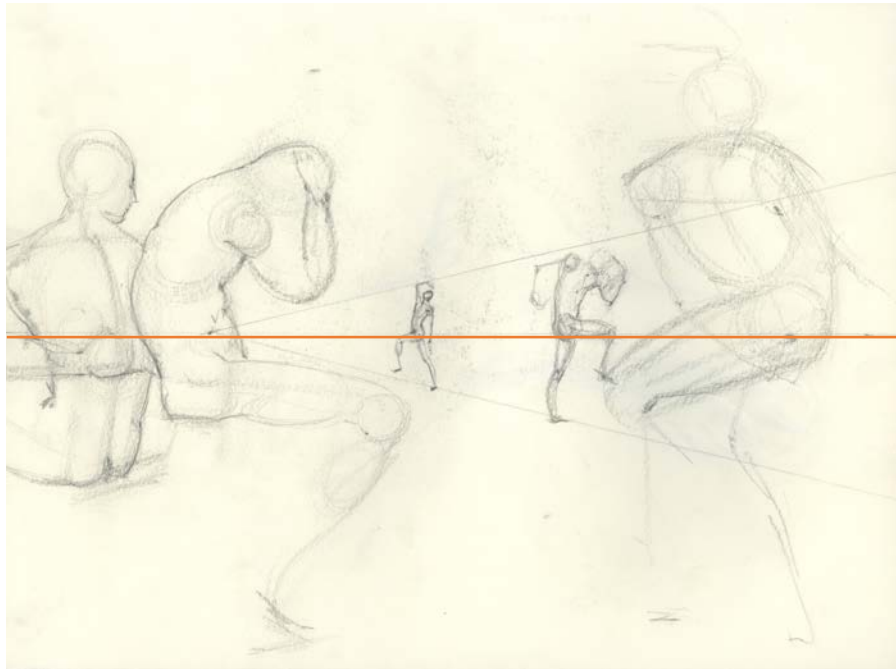
## Leonardo da Vinci: *Adoration of the Magi*



Linear perspective study for the *Adoration of the Magi*, silverpoint, pen, and bistre heightened with white on prepared ground by Leonardo da Vinci, c. 1481; in the Uffizi, Florence.

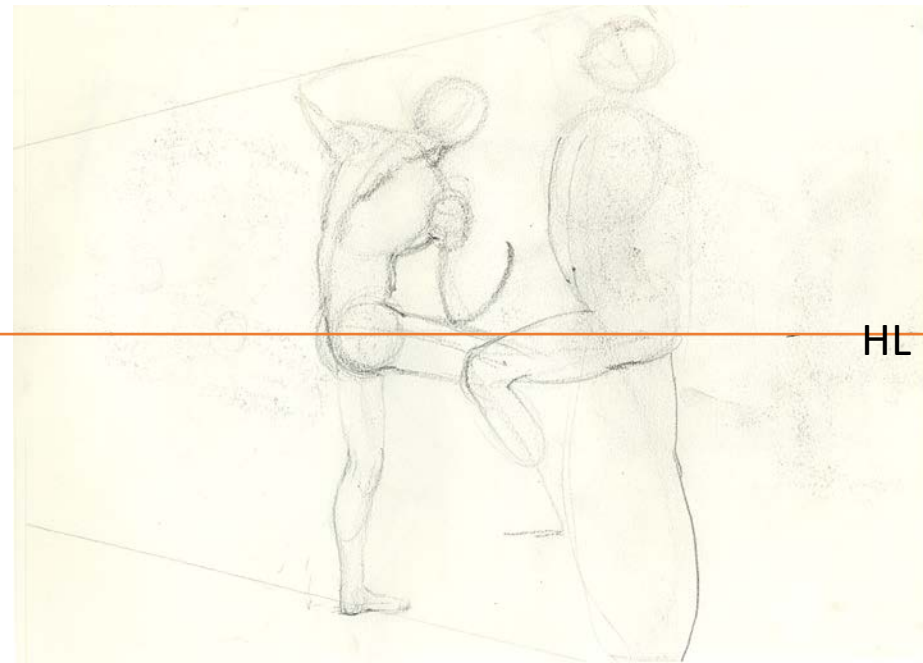
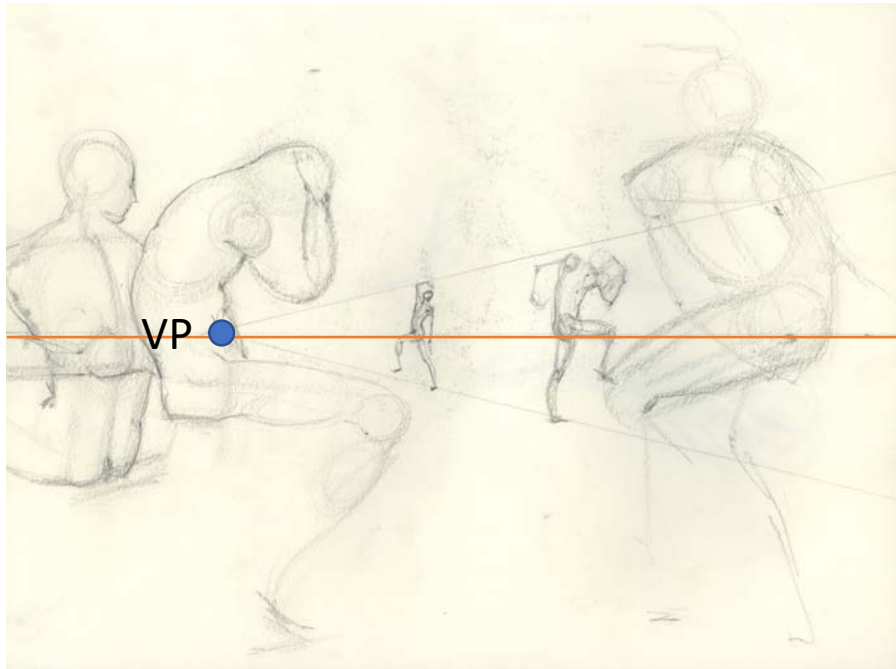
# Horizon Line

Is always at the 'eye level' of viewer



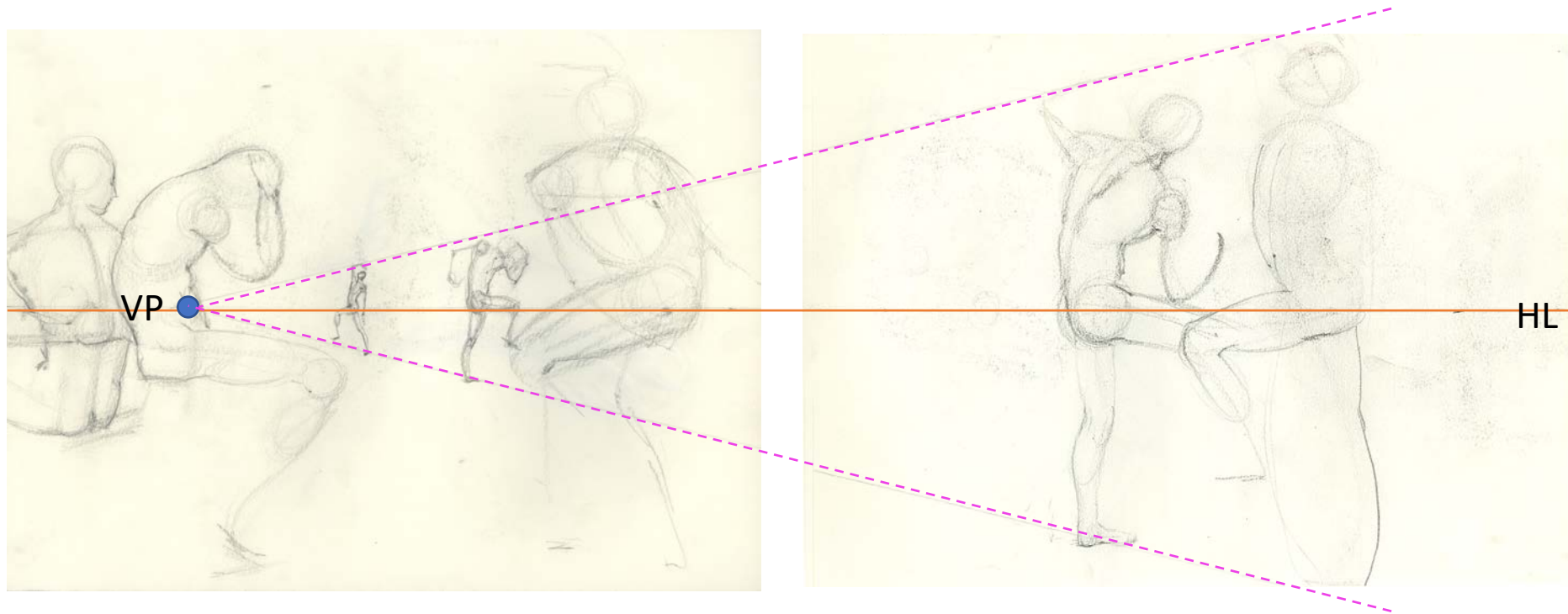
# 1pt Perspective

Vanishing Point = VP (●)

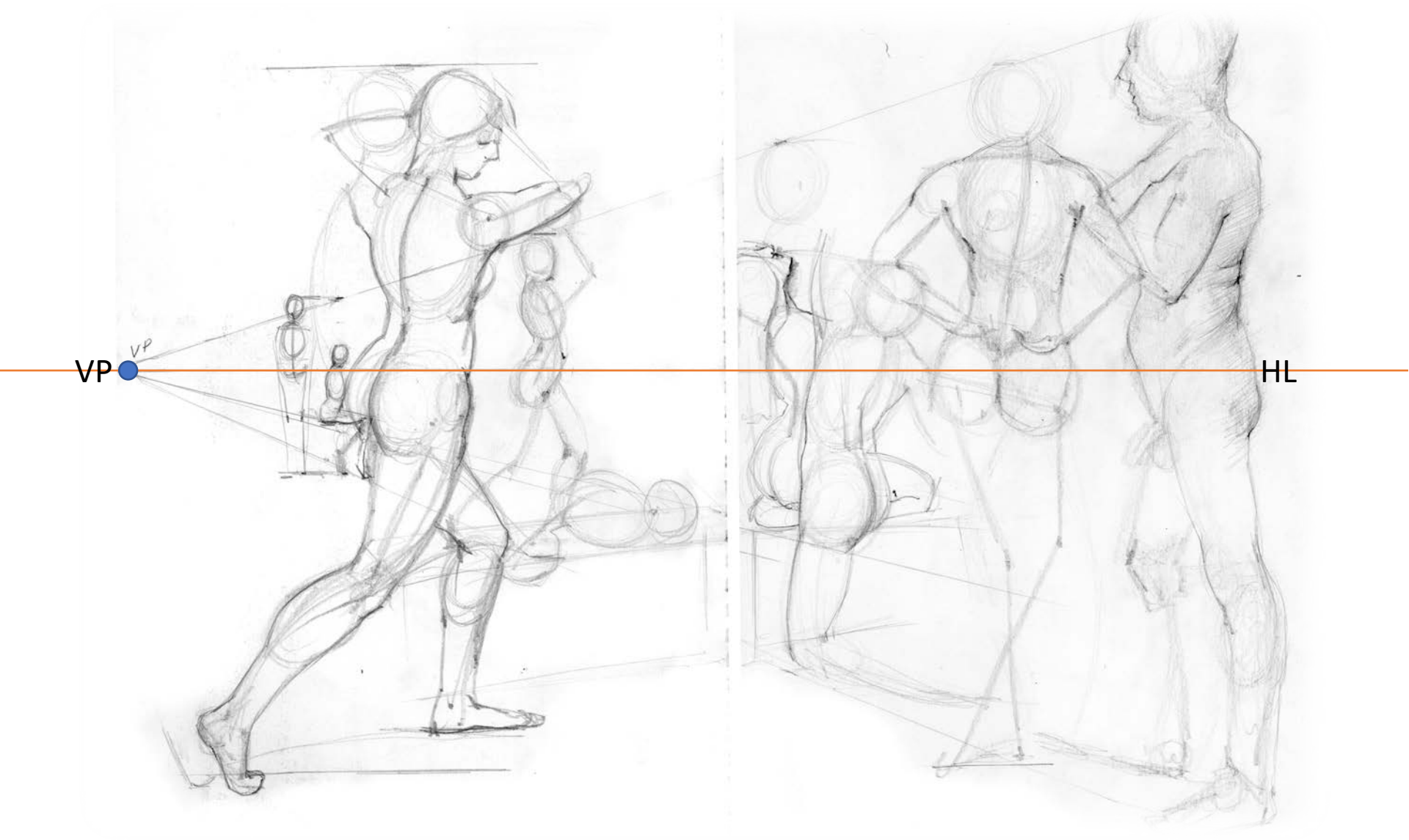


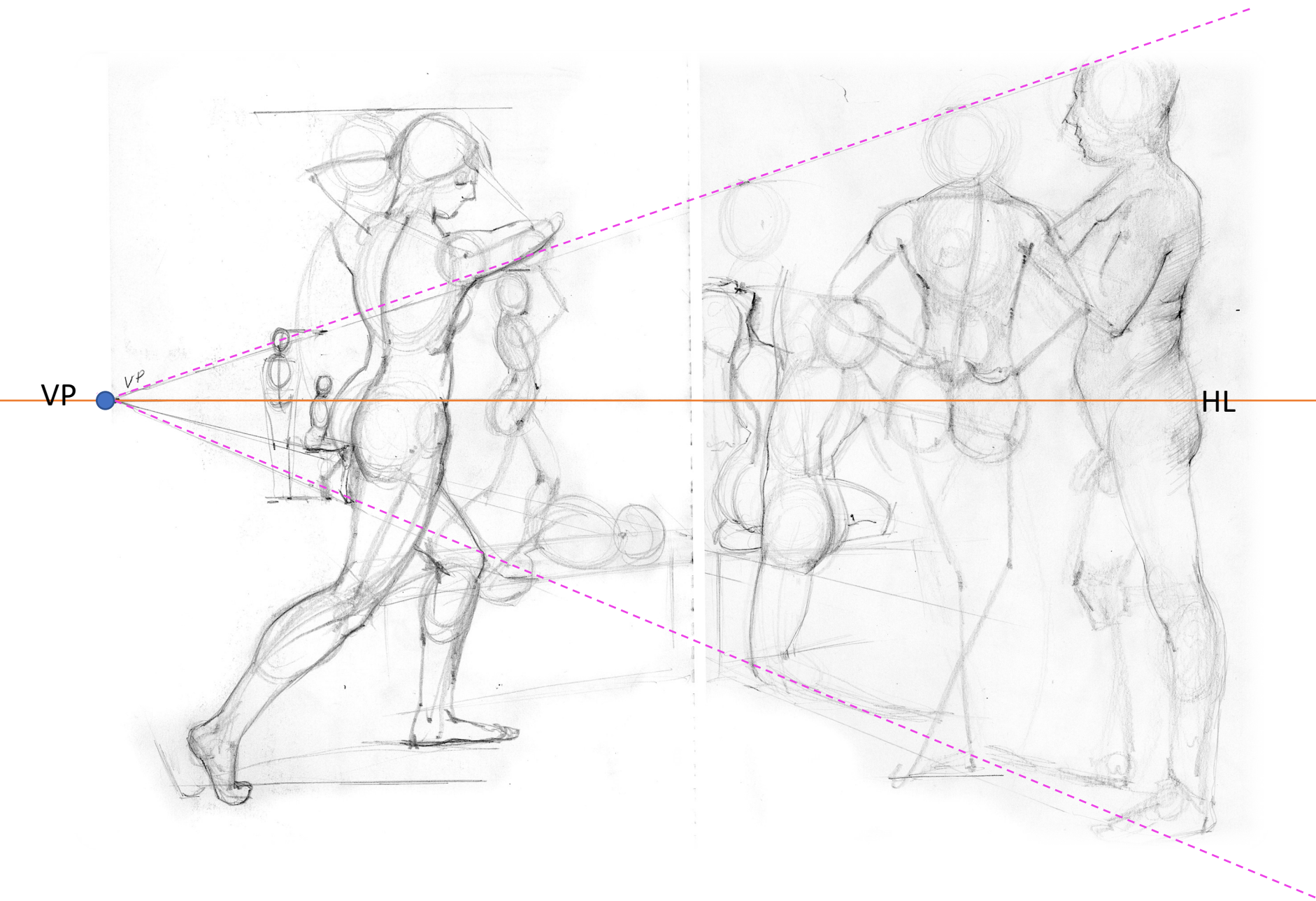
# Corridor of Convergence

Dotted Lines



# Horizon Line





Notice the figure on the left, in relation to the corridor.

