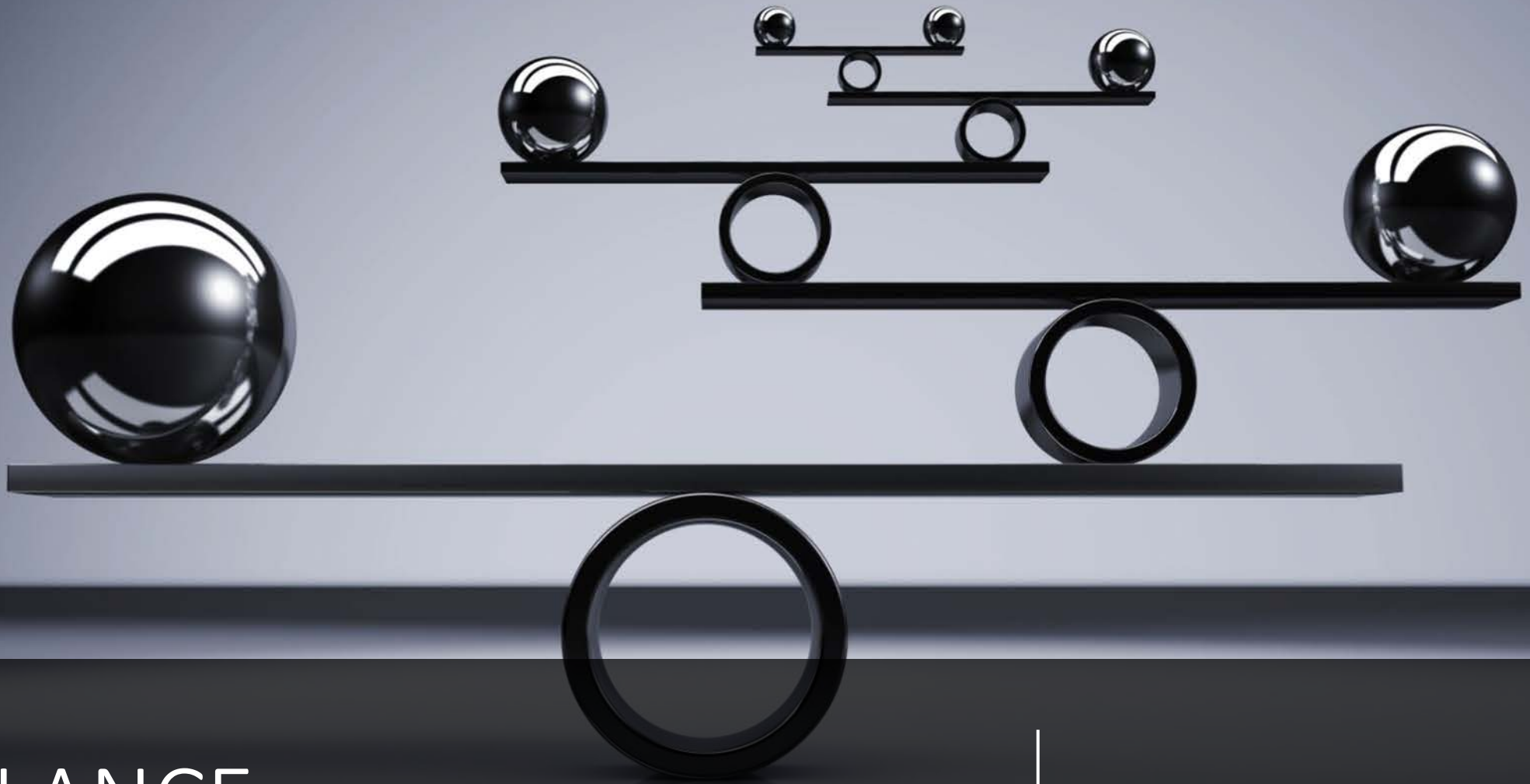


Basics of Compostion




What are we ultimately
looking to achieve?



BALANCE

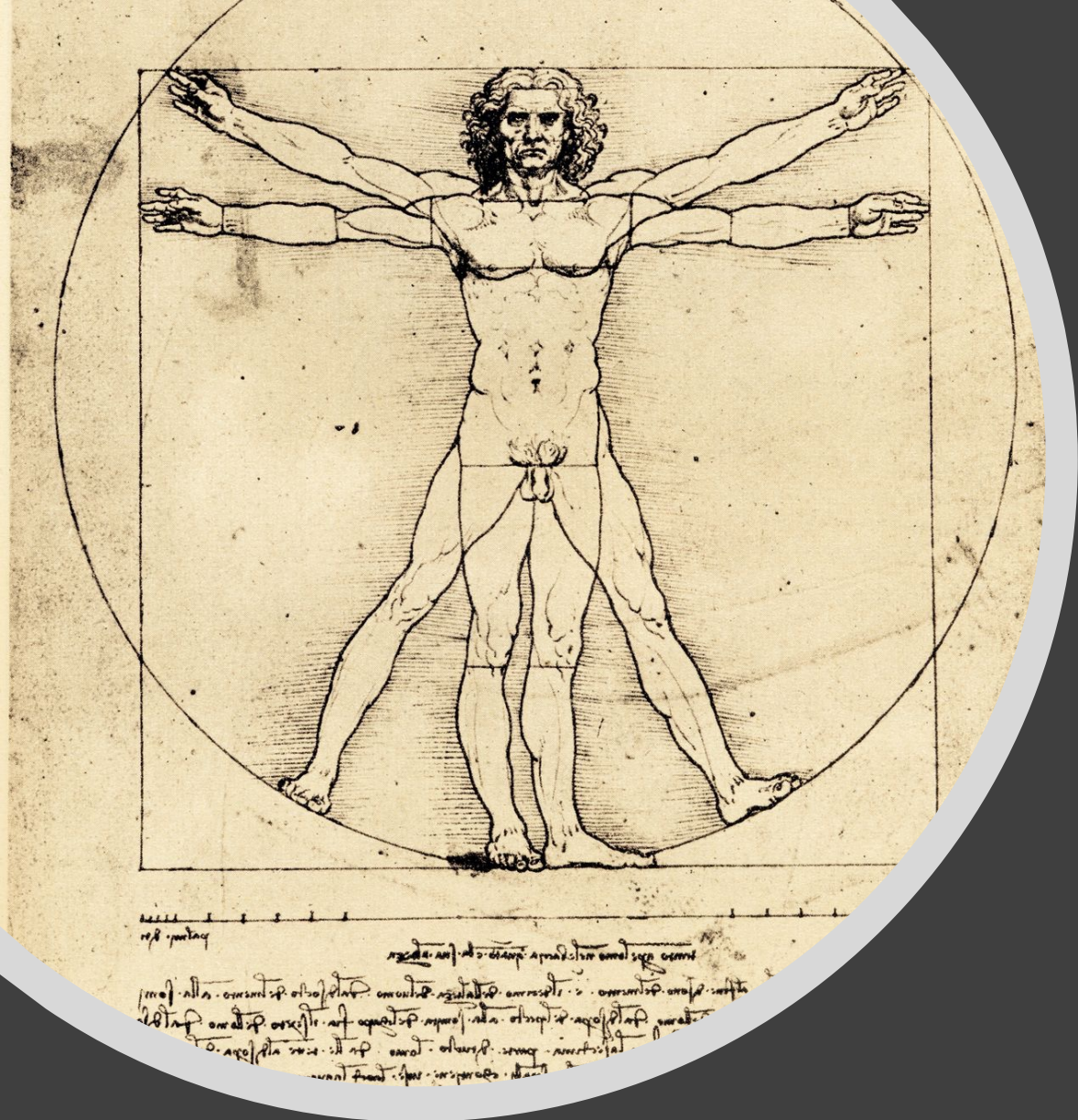




What is the most direct
way?

A long, dark, symmetrical tunnel with lights on the walls and a bright light at the end. The tunnel is composed of dark, textured walls and a light-colored floor. The perspective is from the center of the tunnel, looking down its length. The walls are lined with recessed lighting fixtures that create a rhythmic pattern of light and shadow. The tunnel leads to a bright, hazy light at the far end, creating a strong sense of depth and symmetry.

Symmetry!

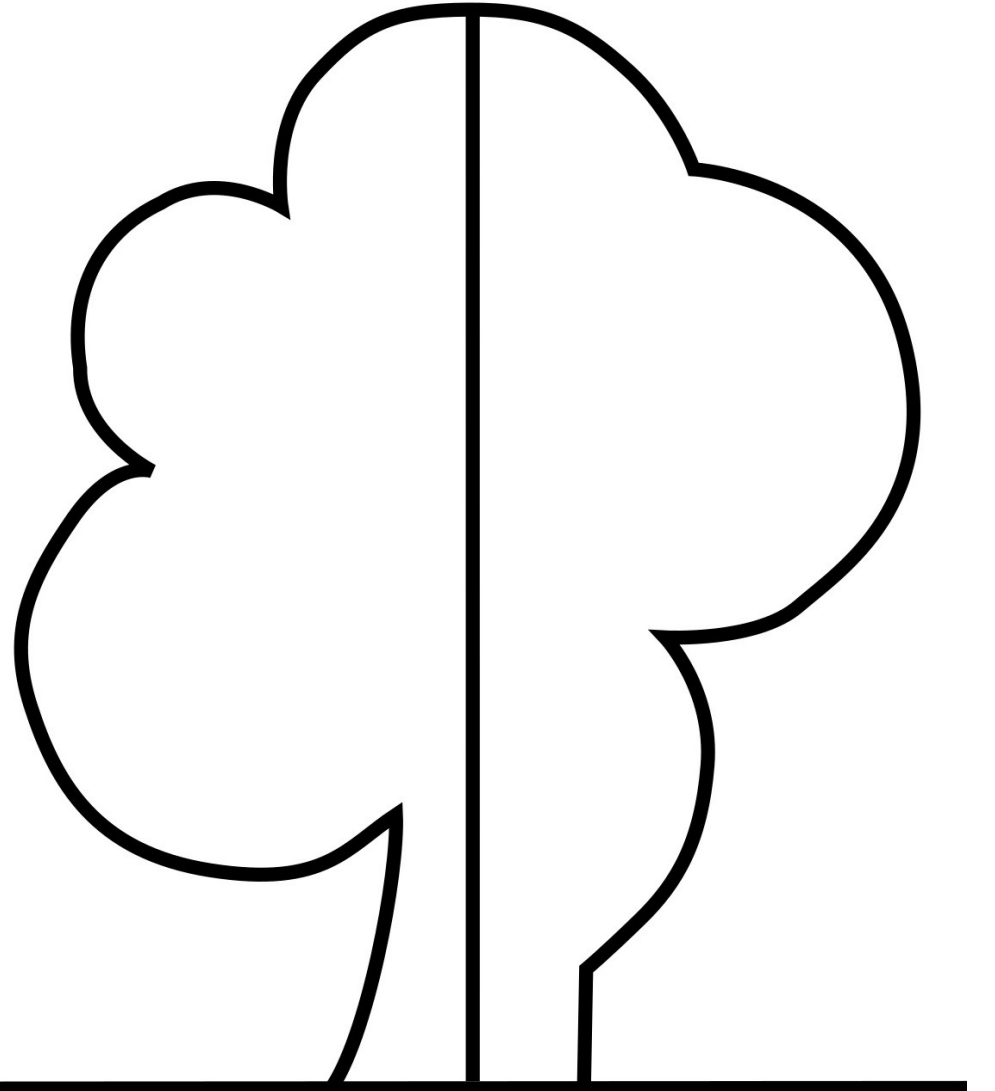
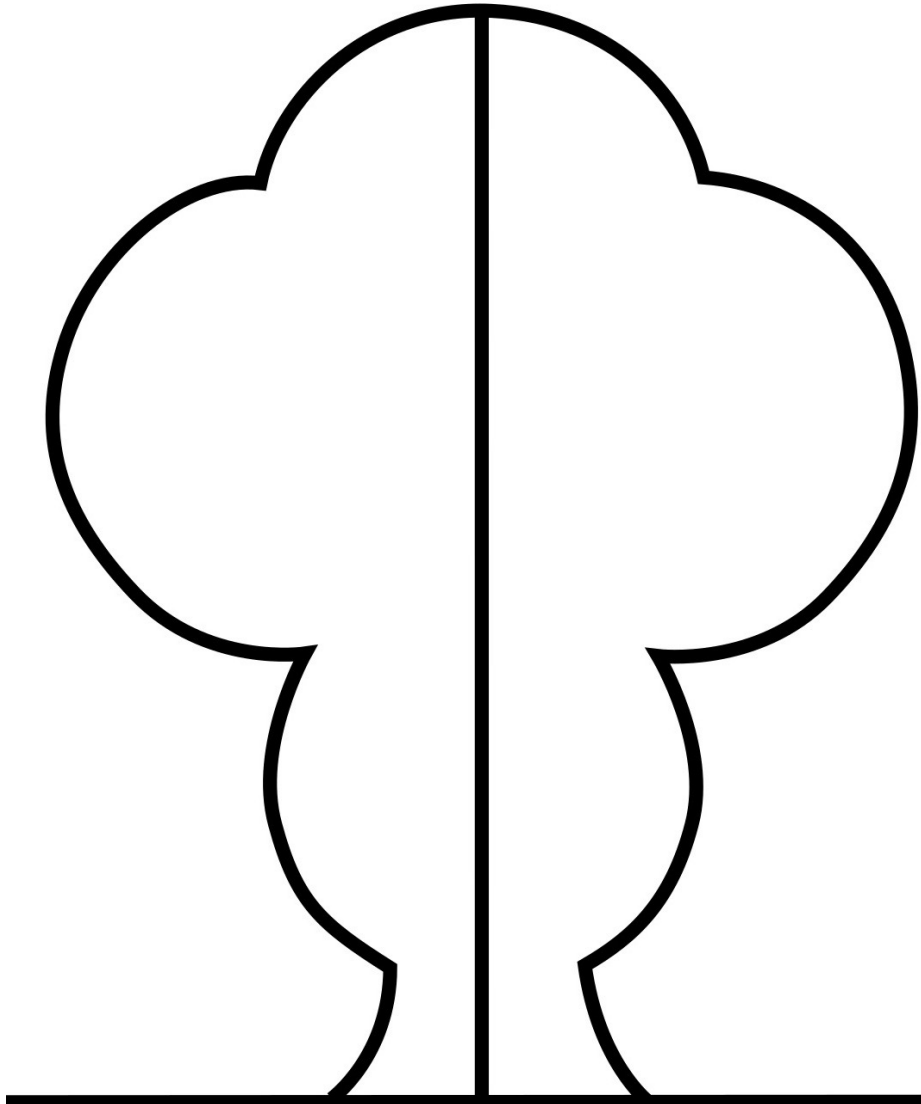


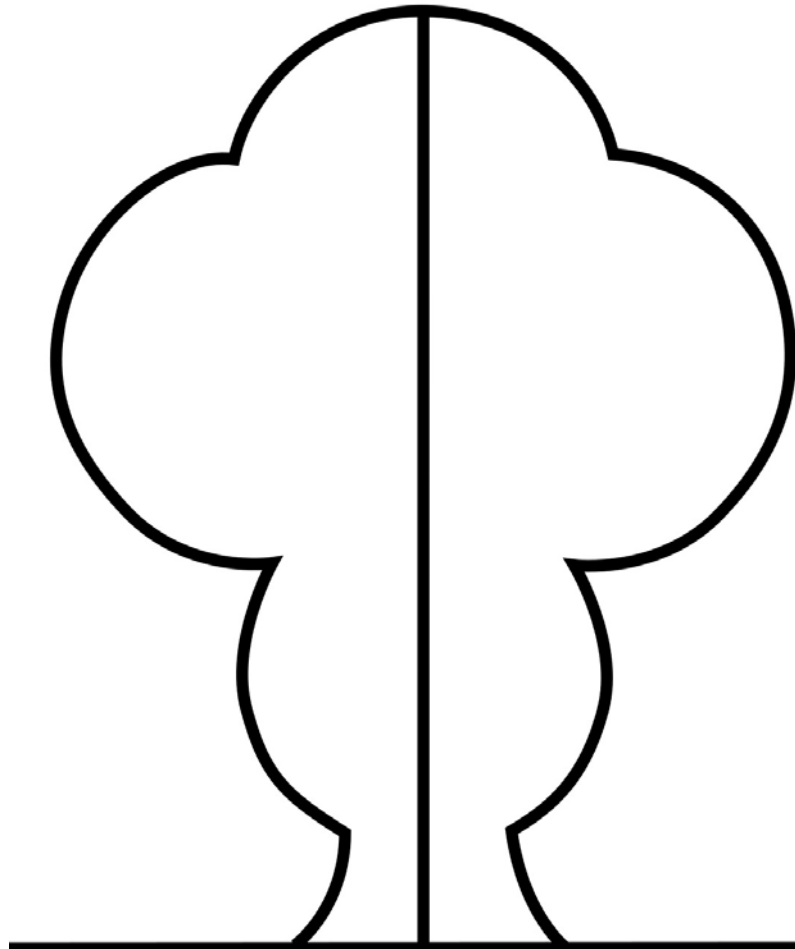
What is Symmetry??



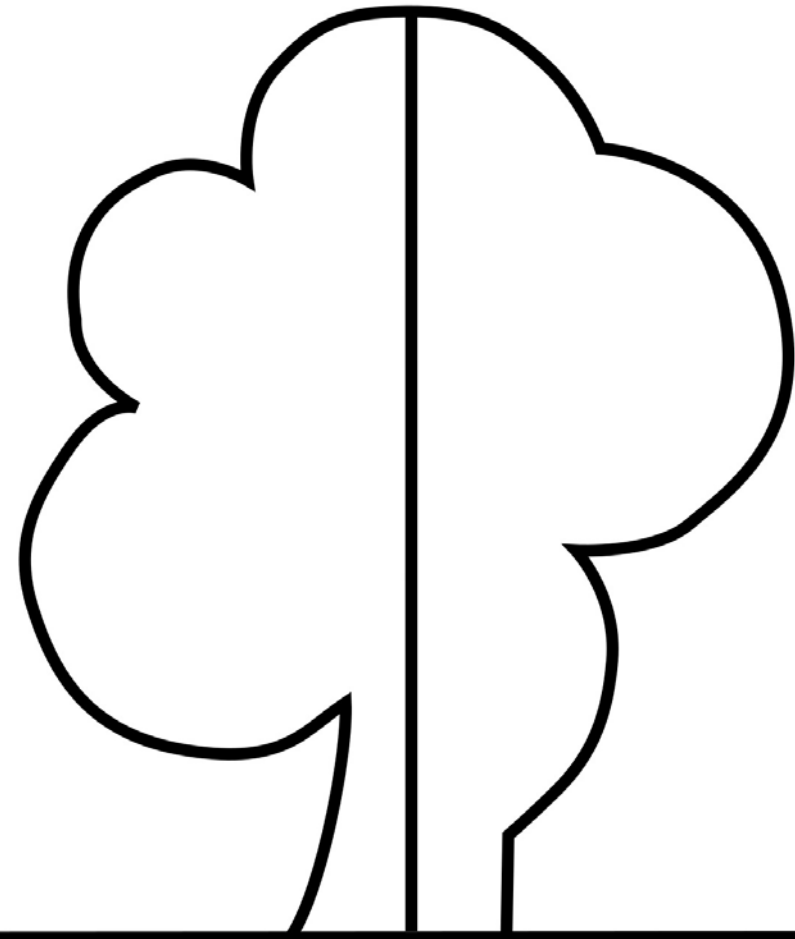
Symmetry:

- the quality of being made up of exactly similar parts facing each other or around an axis.
- "this series has a line of symmetry through its center"

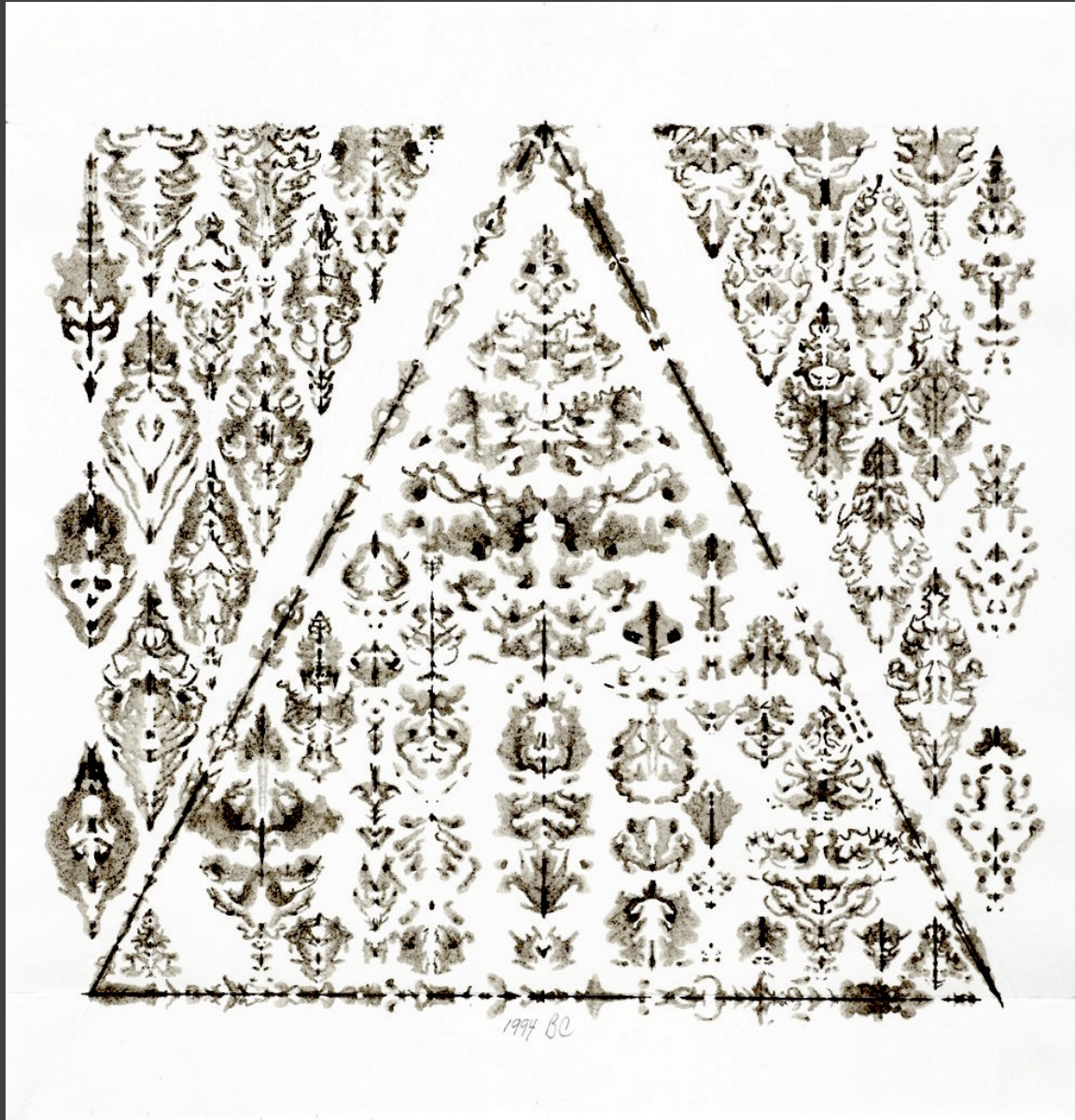




SYMMETRIC



ASYMMETRIC



Bruce Conner



Abstract Shapes

First Students will unit into groups of three and create one large Symmetrical Ink Blot

- Materials are provided:
- INK
- Brushes
- Large scale Paper

Exploring the elements of symmetry and abstraction. Students will begin with a warm-up drawing that helps neatly side-step the logical brain allowing access to the creative right brain through experimentation with symmetrical ink blots “drawings”. In pairs of two or groups of 3, students will work together and use provided large-scale paper (“36 x 54”).

Activities

Taking turns pouring, painting on and folding paper on the vertical axis students will

1. Create a long symmetrical composition partly by chance.
2. Enhance with pen and ink or pencils, but with the intention of trying to keep the image abstract and symmetrical.
3. Hang up on wall upon completion
4. Take a picture of the entire image as demonstrated

Part Two: 6 Asymmetrical Composition

Each student must identify 6 examples of Asymmetry within the large collaborative Ink Blot.

Use the camera as a viewfinder, find 6 balanced asymmetrical abstract compositions within the large original collaborative work

1. ZOOM IN. Use your camera as a viewfinder. Take a photo of 6 asymmetrical areas where you see balance.
2. Sketch these 6 images in your sketch book (2x3")

Zoom in!

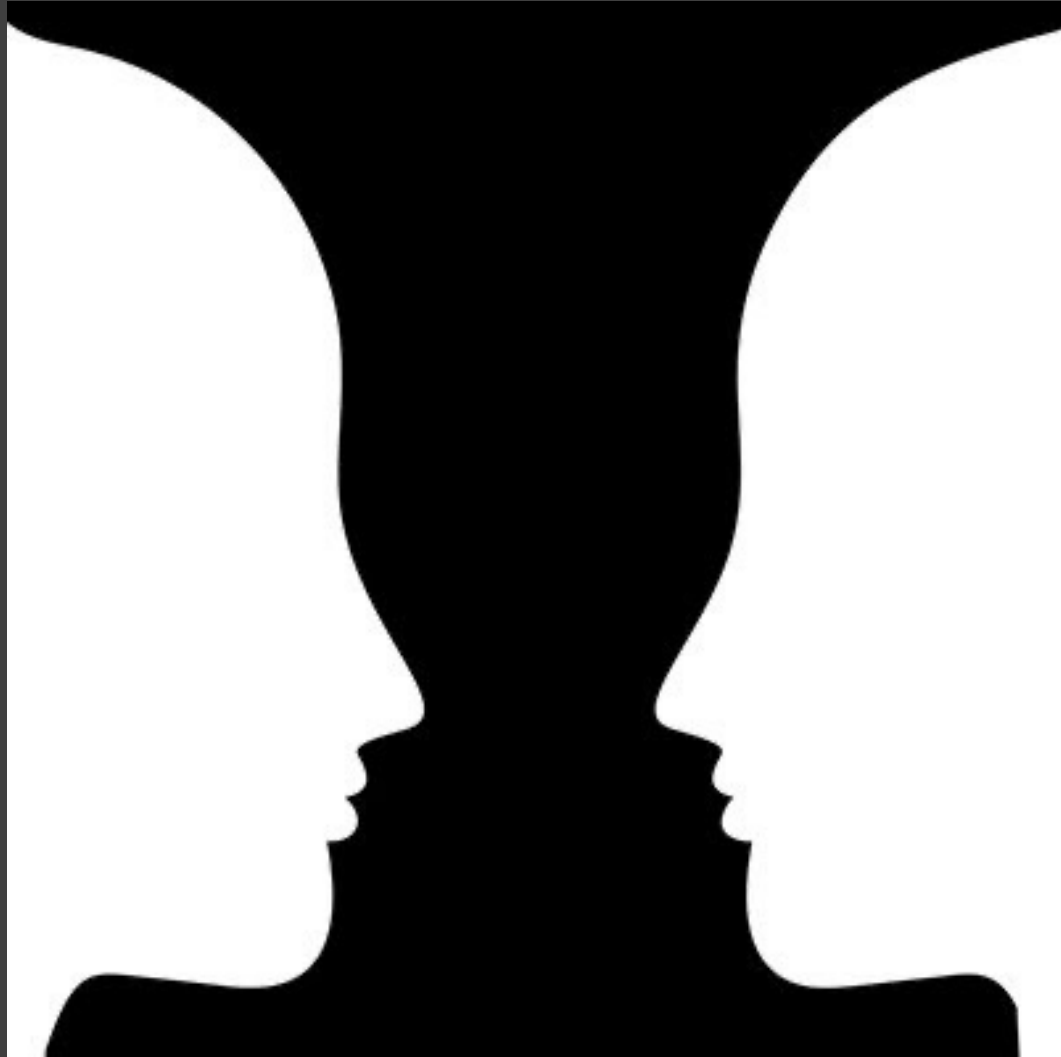
- Take Pictures and Find Asymmetry
- Recreate these as Thumbnail sketches in your ske



Due: 2 – 7 *In Sketchbook*

Evaluation & Outcomes:

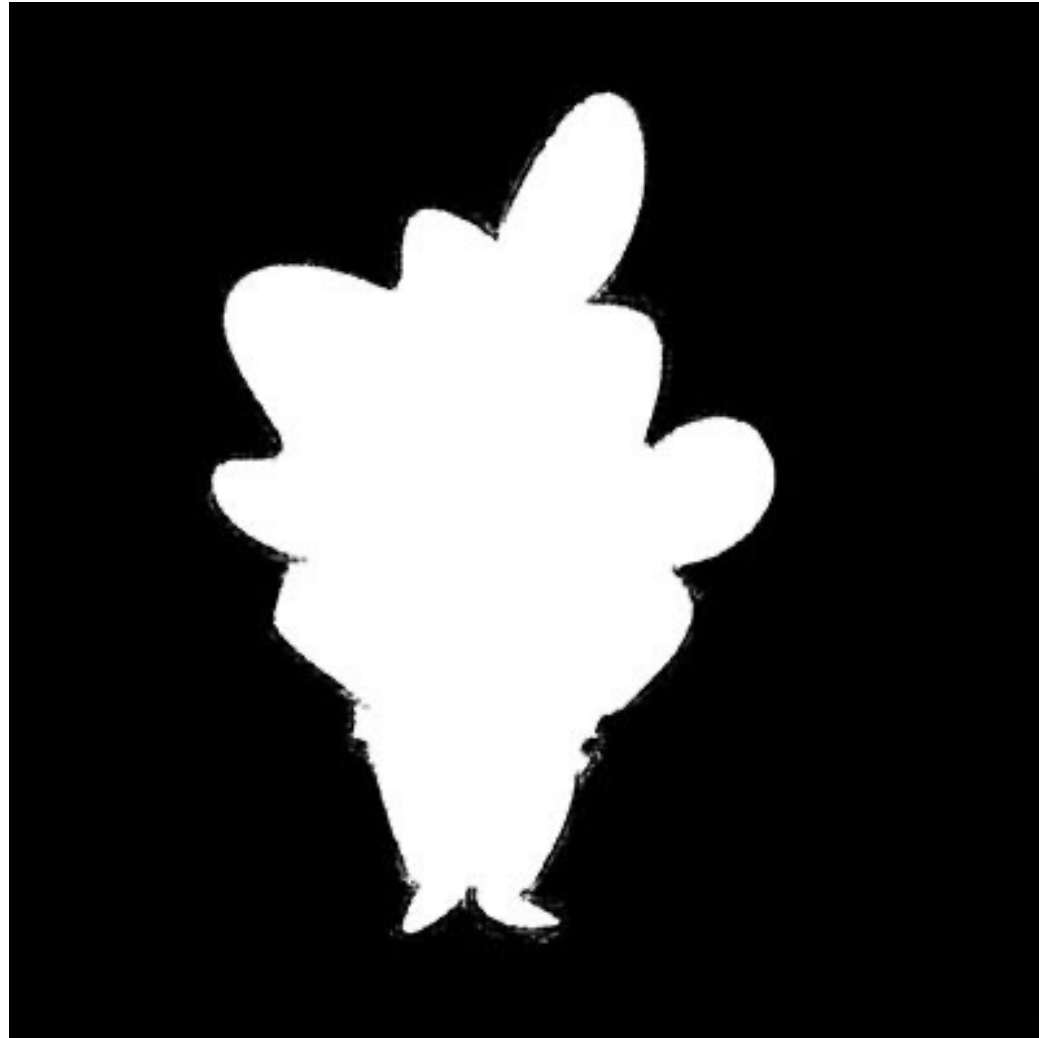
- begin to expand the capacity to solve visual problems and to play
- become aware of fundamental elements and principles of design and composition
- demonstrate knowledge of fundamental design elements and principles including: format, picture plane, shape, line, point, scale, balance, symmetry/asymmetry
- successfully find and draw six small abstract asymmetrical small (2 x 3") thumbnail sketches from the original ink blot



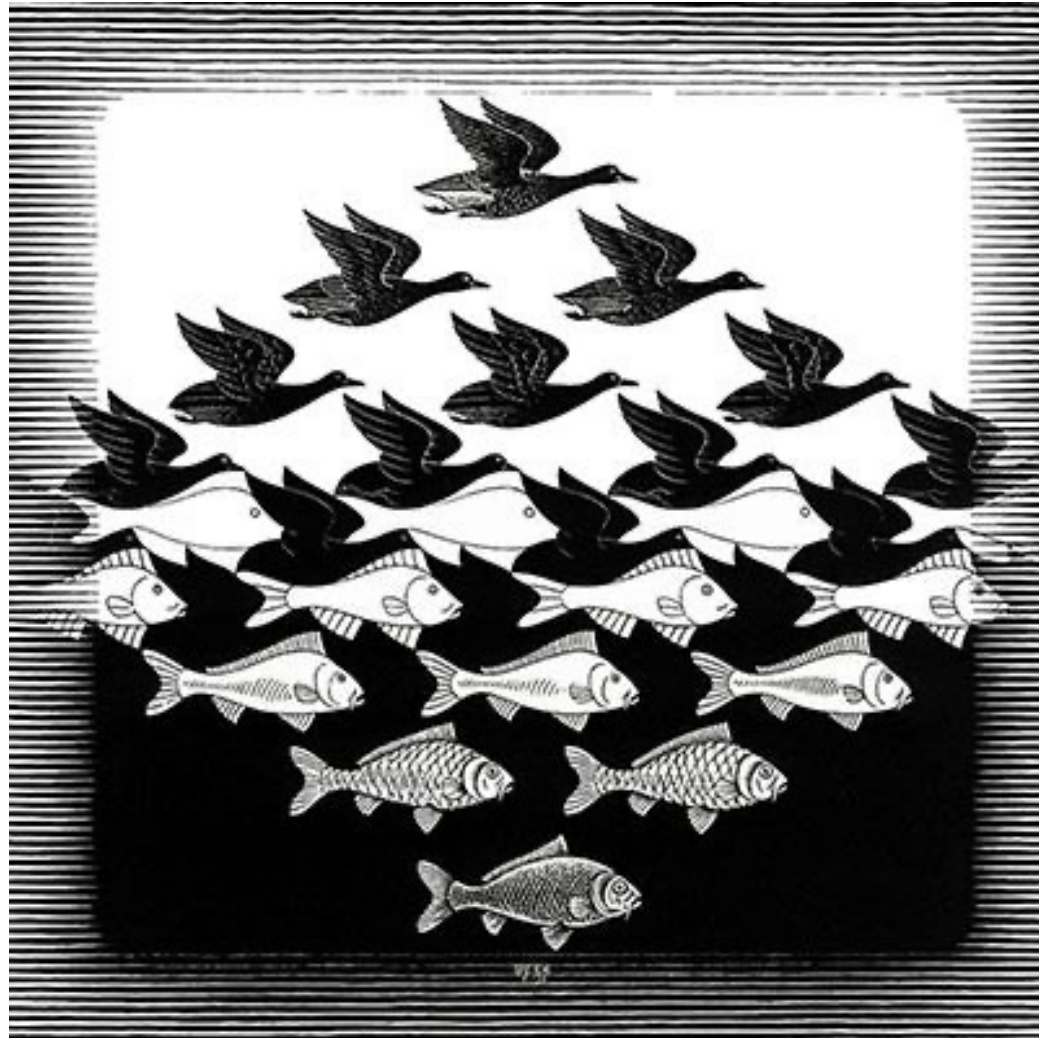
Negative Positive Shape

- FIGURE/GROUND

Negative
Positive
Space
Relations



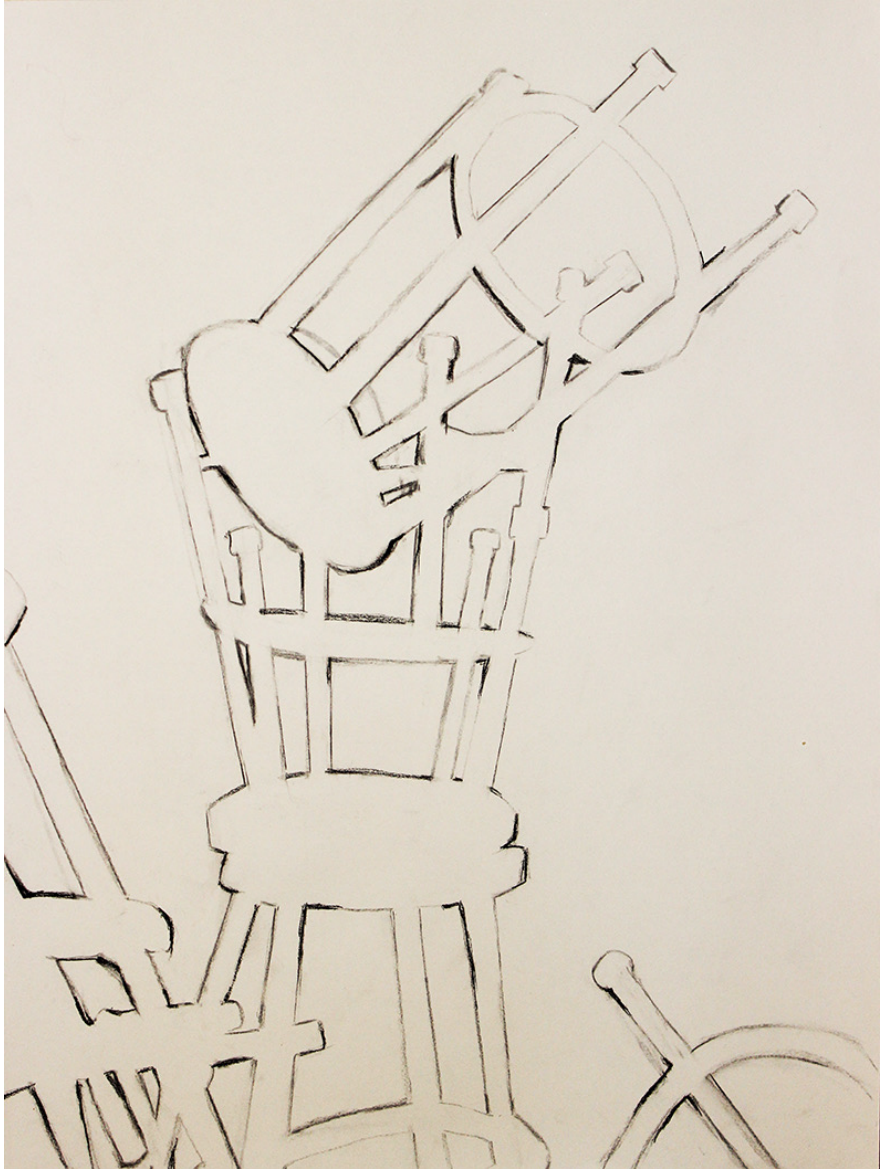
M.C. Escher





Chair Drawings

- *Assignment: Two 8x 10 Negative Positive Shape Drawings*
- Create a “landscape” out of several artists’ stools. Students draw this landscape analytically, focusing on structure and on spaces between forms. Discuss composition, balance and tension, continuity, closure, use of negative space.





Process

- Use Your View Finder
- Find a balanced Composition
- Fill your page
- First Find the *Gesture* of the Chair
- Then the *Contour* of the Chair.
- Then fill in the dark space with charcoal

Example

