Sketchbooks

Why keep a sketchbook?

This is a place to think visually!

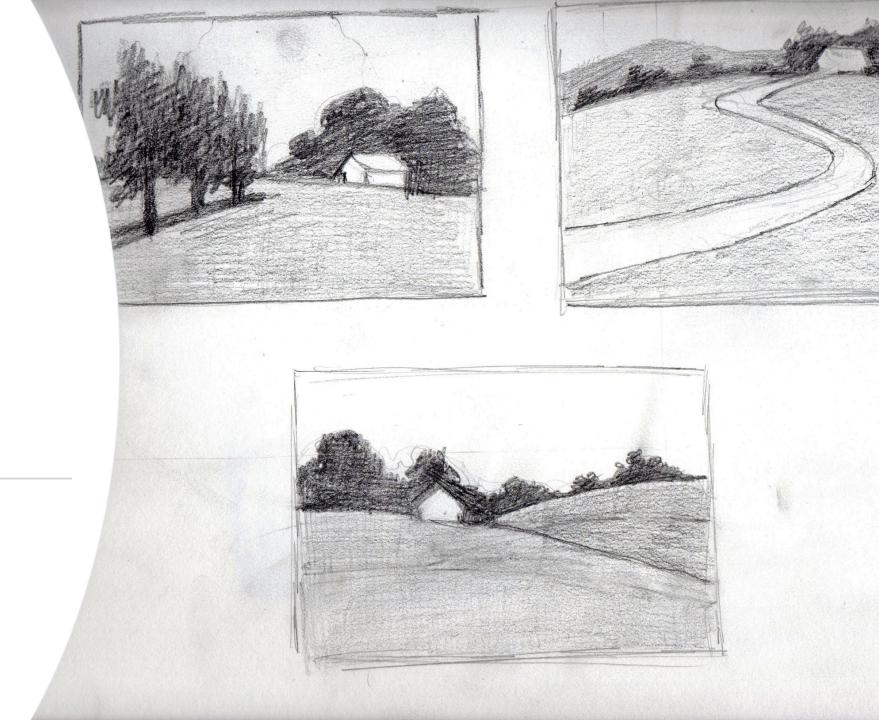
- Make It Yours A sketchbook doesn't need to be expensive, and it doesn't have to be purchased in an art store.
- Keep It Portable
- Relax and Accept Imperfection
- **Draw Every Day** Use your sketchbook every day, even if it's only for a few minutes
- **Experiment** Your sketchbook is a place to experiment and play around. Try new and unexpected materials and various styles. Make marks and messes. Add color, paper or other ephemera to your pages.
- **Divide the Page** If having an entire blank page to work on feels too expansive, try breaking down the page into smaller shapes you can draw within. Post-it Notes & ID cards are handy to use as templates.
- Jumpstart Your Pages Sometimes we just don't know what we want to draw or how we should go about tackling that
 dreaded white page. If this causes you to avoid your sketchbook, try marking up the pages in advance to take the pressure
 off.
- **Use It for Everything** Turn your sketchbook into a constant companion and use it for everything. You can doodle or sketch from observation. You can create patterns or practice hand lettering.
- Write in Your Sketchbook Not everything in your sketchbook has to be an image.
- 10. Date Every Page

Thumbnail Sketch:

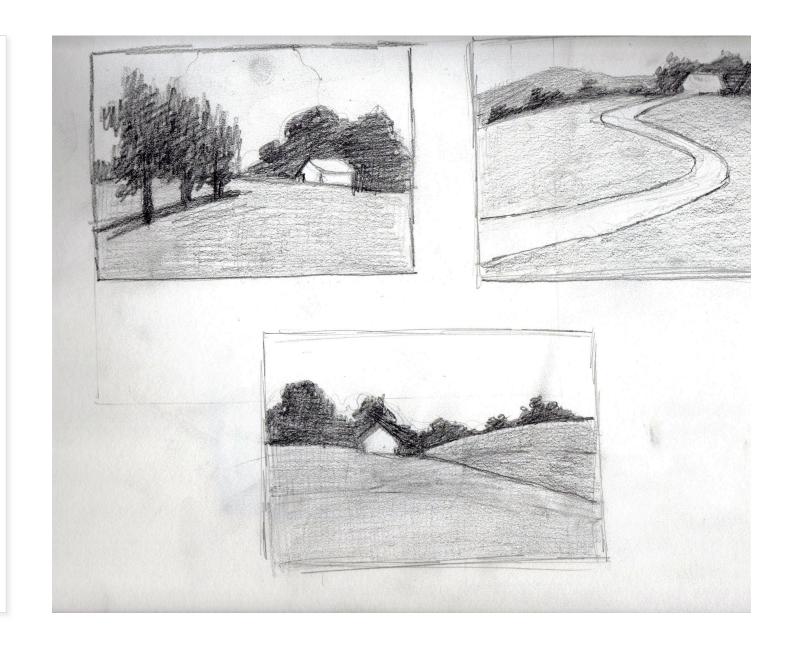
"Thumbnail sketches are quick, abbreviated drawings, usually done very rapidly and with no corrections. You can use any medium, though pen or pencil is the most common. Thumbnail sketches usually are very small, often only an inch or two high."

Helen South

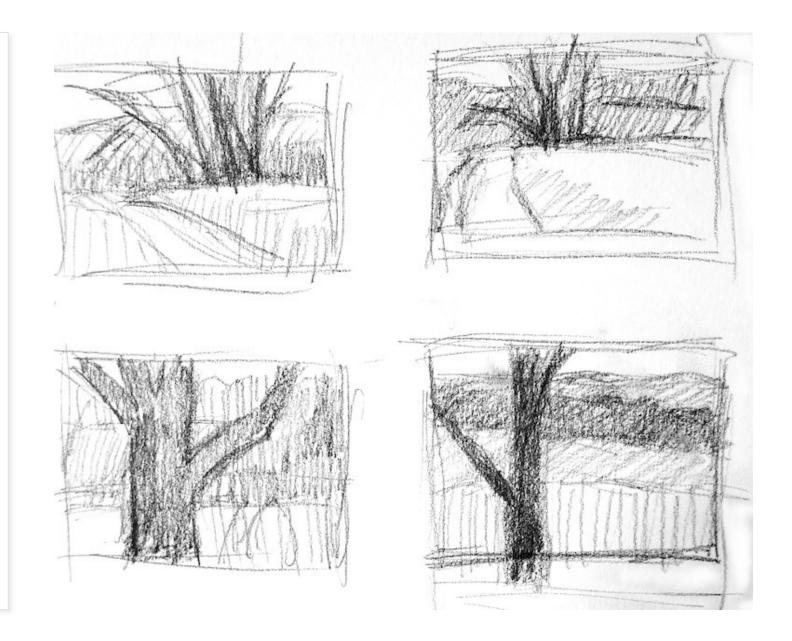
What are the advantages of using thumbnail sketches?



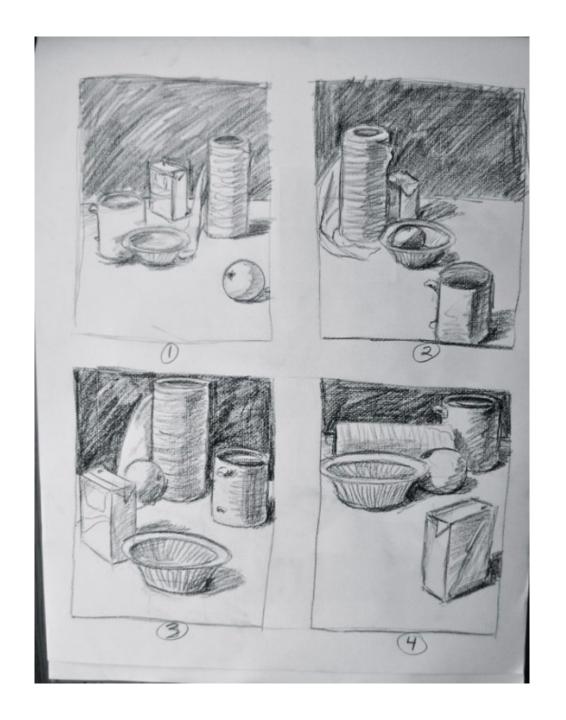
- To quickly sketch different views of the subject matter
- To crop a view to make it more visually interesting
- To crop a view to make it more visually interesting



 They reduce visual elements to values and shapes thereby making the drawing process easier



- Aid in compositional decisions
- To crop a view to make it more visually interesting



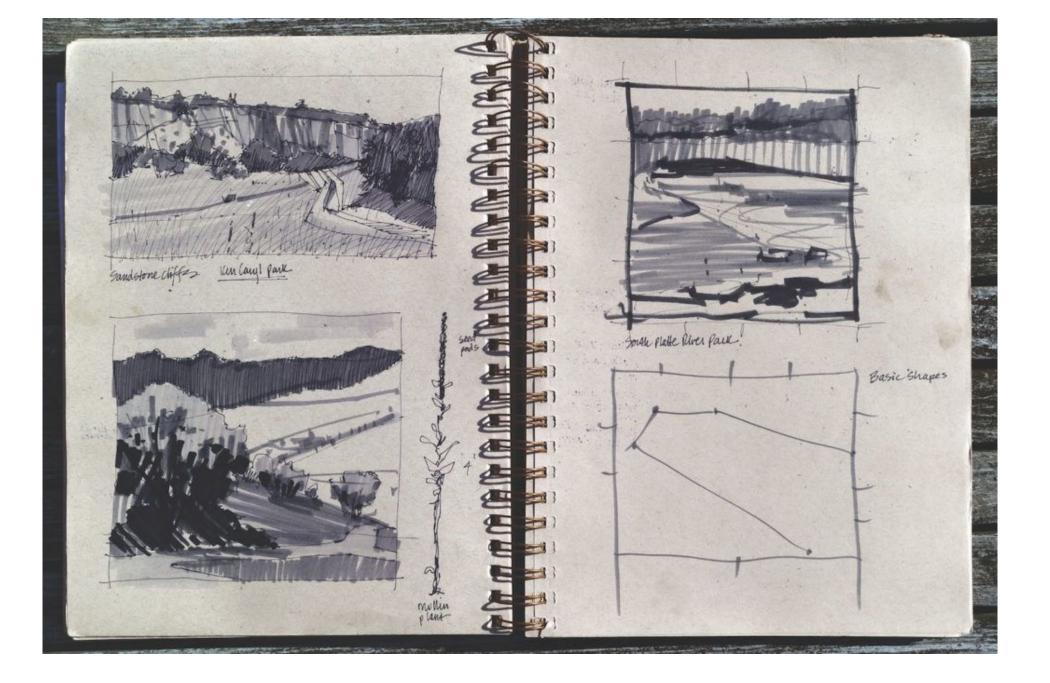
How to get started?

- Use a 2b or 4b pencil drawing pencil
- Quickly sketch a small box (approximately 2"x3" or 3"x3") that's proportional to the larger paper that theoretically you will be drawing on.
- Sketch loosely and reduce the subject matter to simple, large shapes and tonal values
- Limit sketching time to 5-10 minutes to avoid getting bogged down with any detail.





Luis Colan

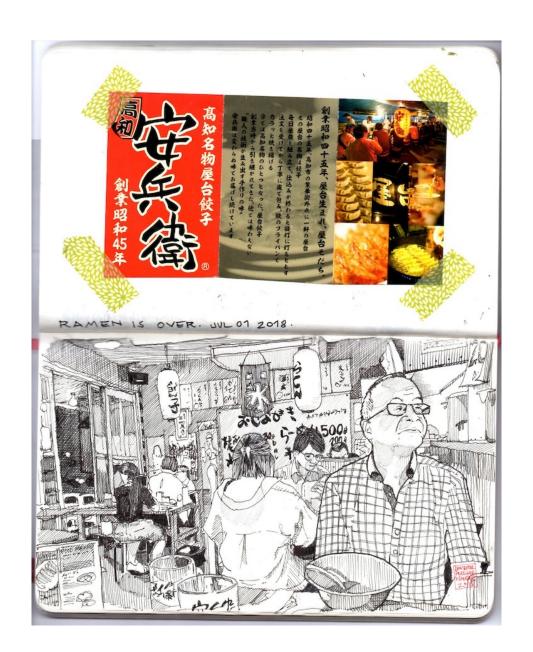


• Sherry Cami

And many inspirational sketchbooks!

197 tère hépatique destinée la rate; 3º l'artère cor splénique pour pour la petite courbure de l'estomas. L'arière mésentérique supérieure qui, nec au-dessous pliague: 2, 2, arrere splénique; 3, artère hépatique; Il. tonc de l'artere mesentérique supérieure; A. face inférieure du foie qui a été sorloyé; B. estomac; C. rate; D. pancréas; du tronc cœliaque, descend obliquement en décrivant une courbe regardant à droite; elle se termine au niveau du cœcum. Par sa convexité elle donne des branches à tout l'intestin grêle et par sa concavité des branches au cæcum, au côlon ascendant et à la moitié droite du côlon transverse.







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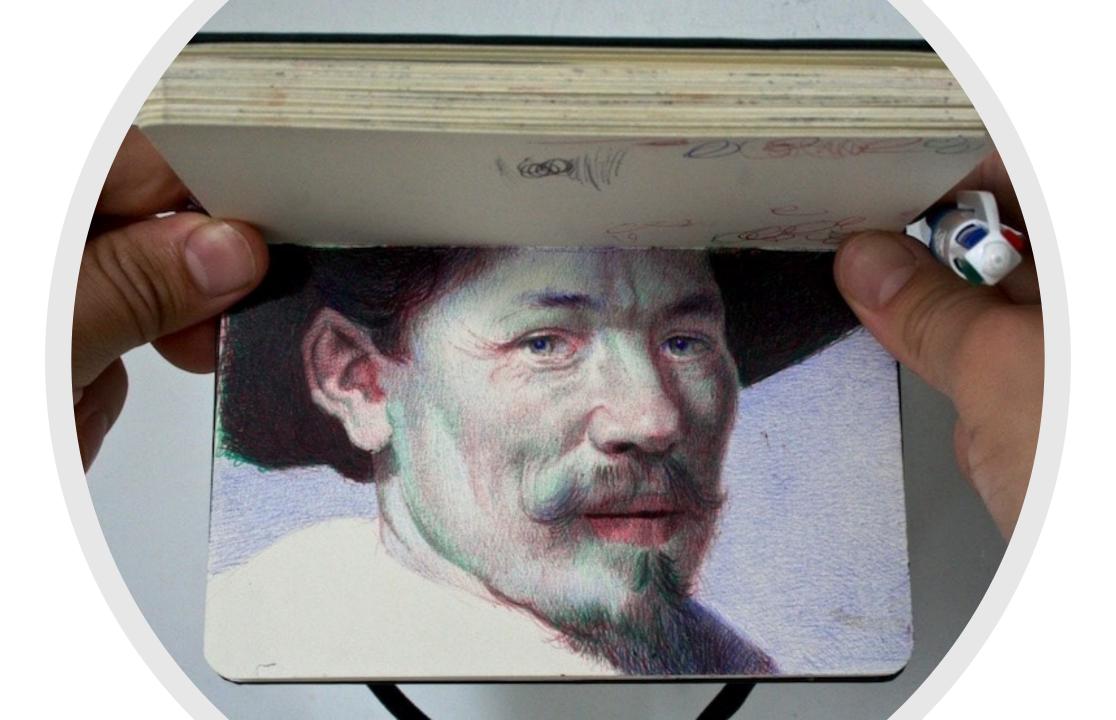
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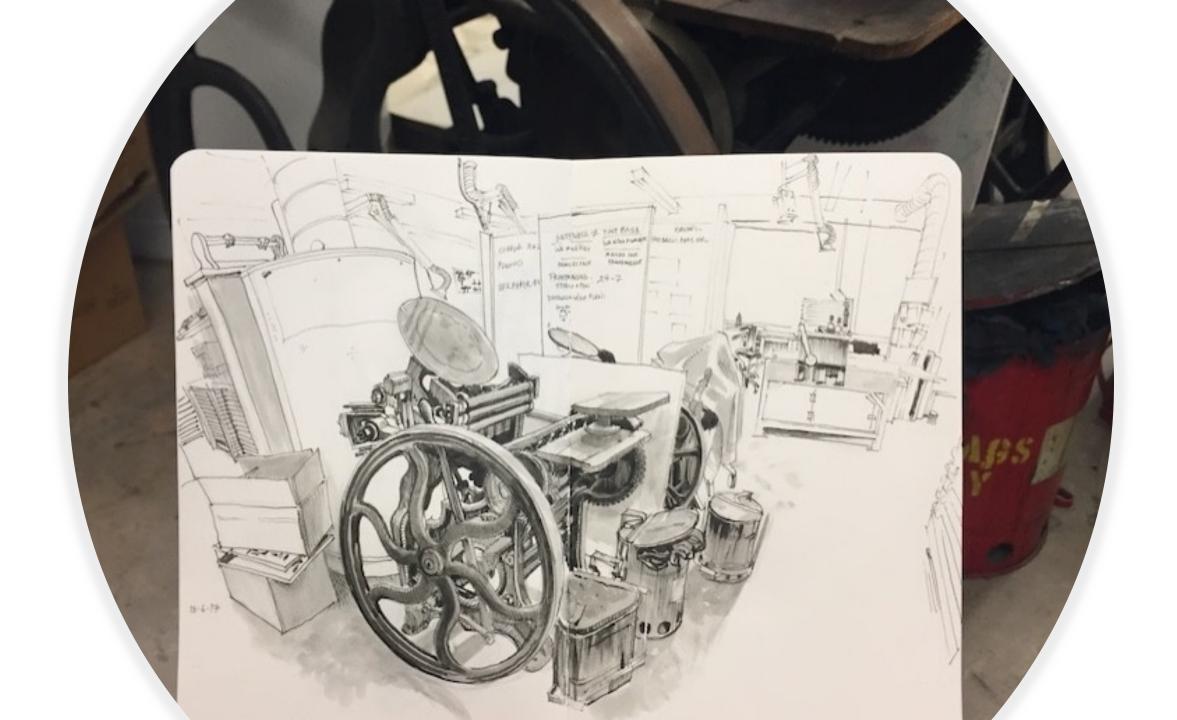




















Other sources of sketchbook inspirations

The NY Public Library Sketchbook Project

https://www.nypl.org/audiovideo/sketchbook-project-world-tour-guno-park-steven-peterman-sara-elands-peterman-francesco

The Sketchbook Project

https://www.sketchbookproject.com

Professor: Melanie Vote