

# Why Draw?

*Subjective:* to know how you feel

*Objective:* to know what you see

It is also a very physical

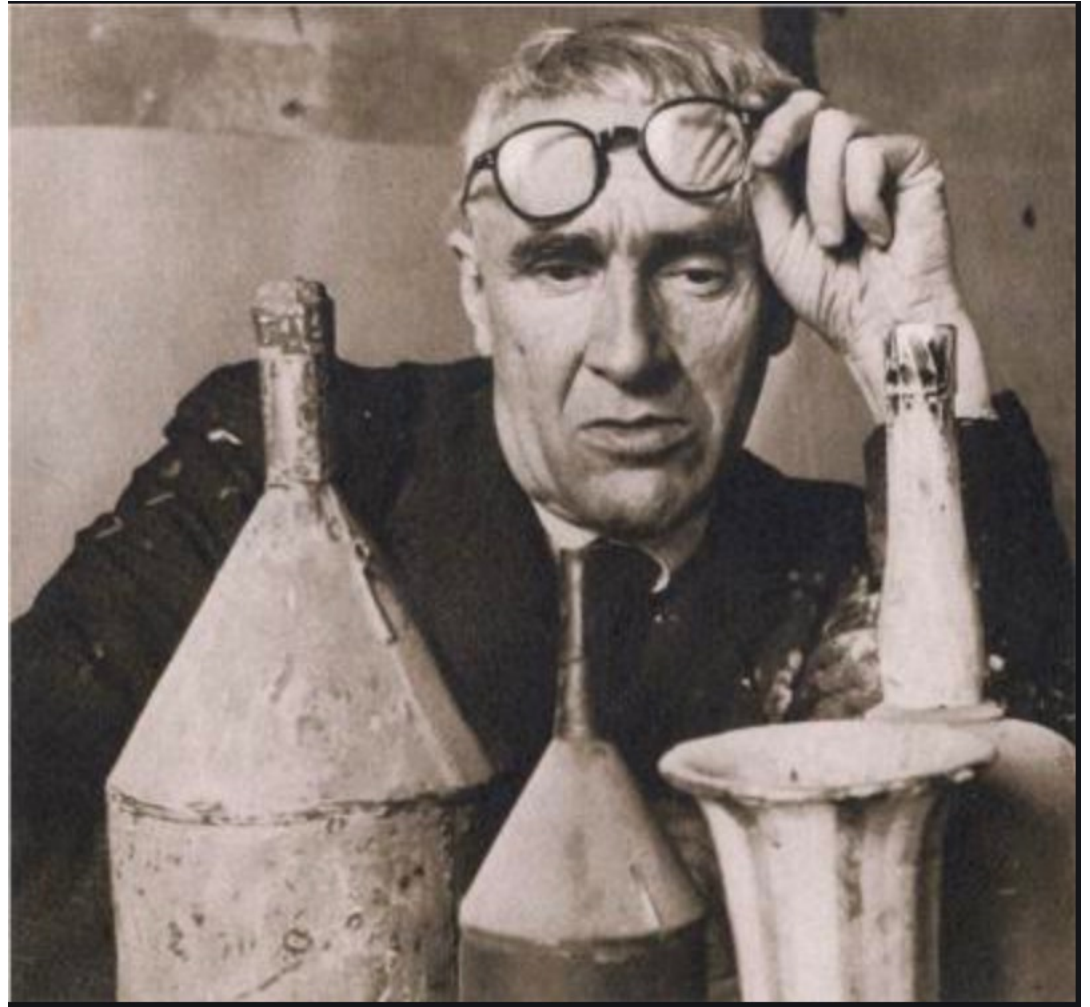


# Drawing Studio I

## ART 115

Spring 2022  
Professor Vote

This is a Foundation class



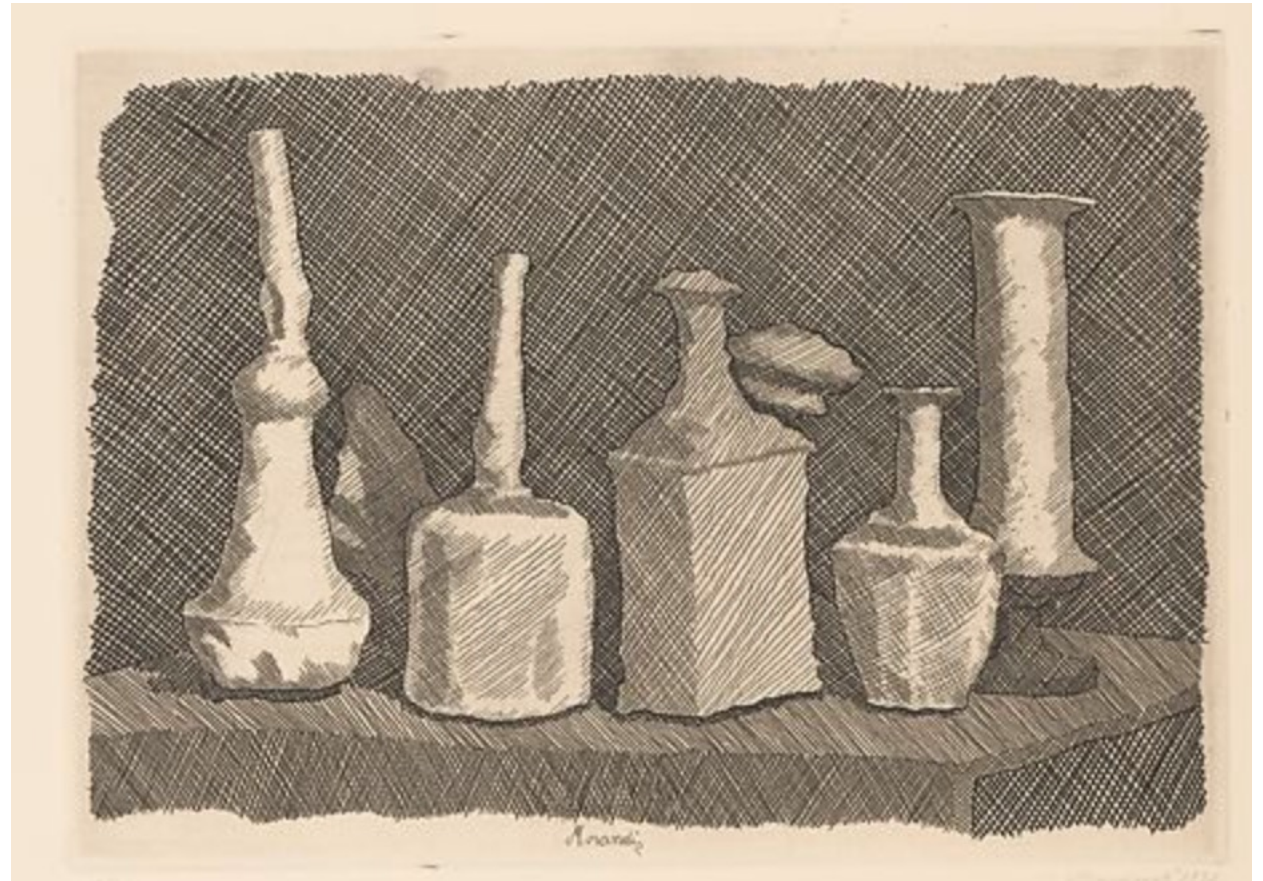
Giorgio Morandi

# Welcome

Email: [mvote@njcu.edu](mailto:mvote@njcu.edu)

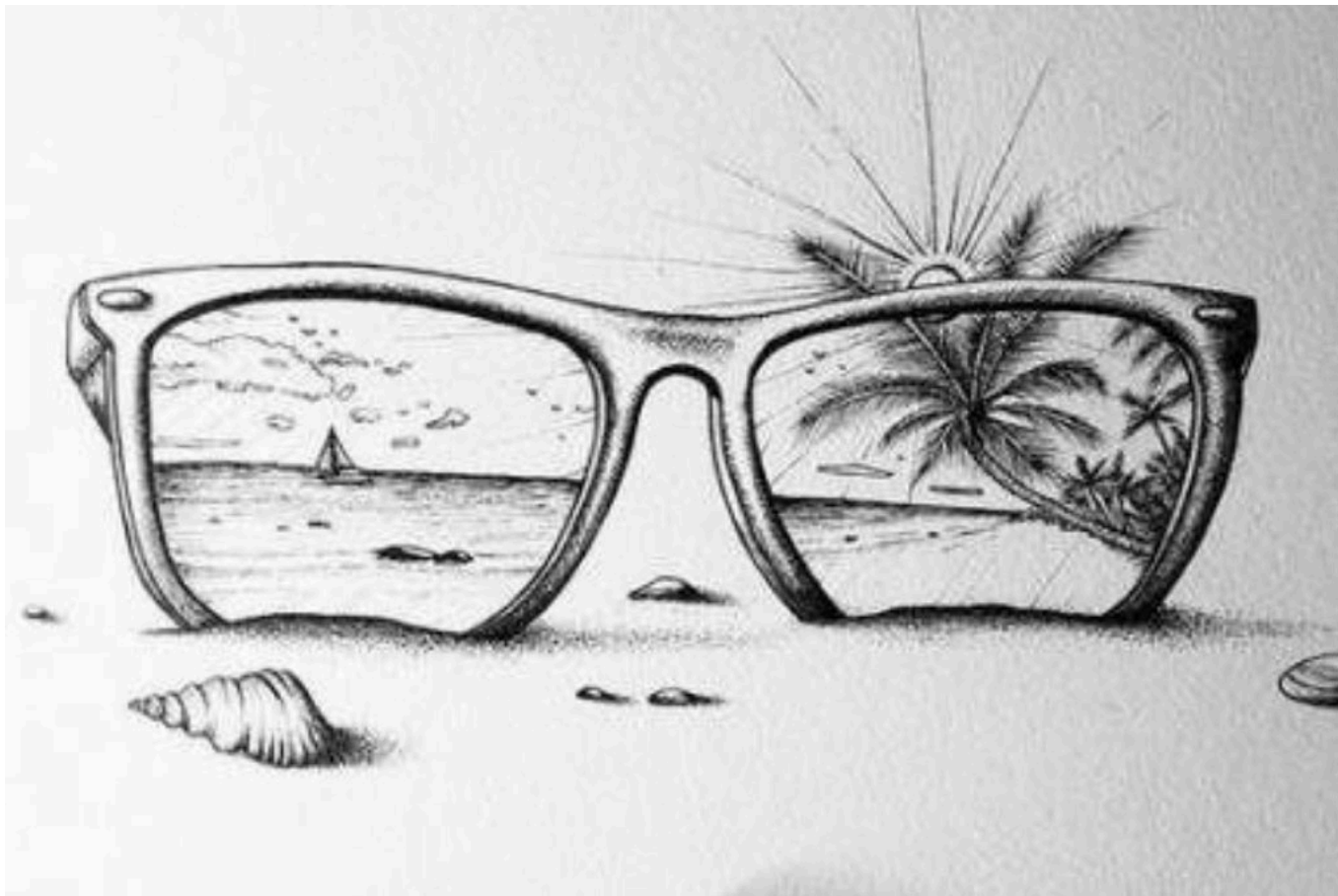
Office Hours: by  
appointment via Zoom

Website:  
[www.melanievote.com](http://www.melanievote.com)



Giorgio Morandi, etching 1931

By Learning to Draw  
you will develop the habit of intense looking



It is possible to **look** but not **see**



Honore' Daumier, French caricaturist 19<sup>th</sup> Century

Drawing increases your awareness by slowing you down



Drawing helps to visually organize your ideas



# Drawing stimulates your creativity



By  
allowing  
you to  
generate  
many  
ideas  
quickly



# Is a Photograph always Objective?



# Is a Painting always Subjective?



Uses of  
images

To Persuade



*Born gentle*

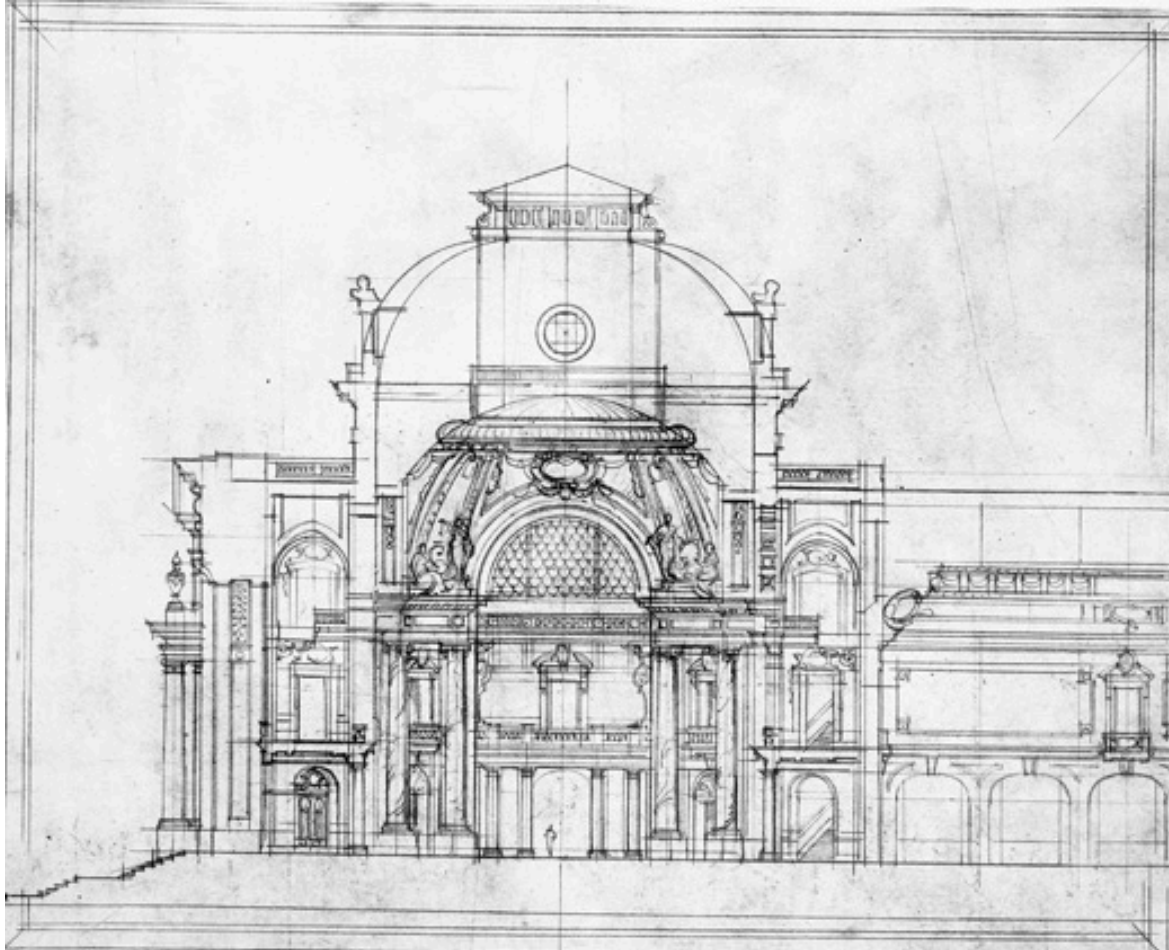
**P**ROUD mothers, please forgive us if we too feel something of the pride of a new parent. For new Philip Morris, today's Philip Morris, is delighting smokers everywhere. Enjoy the gentle pleasure, the fresh unfiltered flavor, of this new cigarette, born gentle, then refined to special gentleness in the making. Ask for new Philip Morris in the smart new package.

***New Philip Morris...gentle for modern taste***

©1954 Philip Morris Inc.

King Size  
or  
Regular  
Cigarettes  
Pack

# To Locate



# To Show Evidence

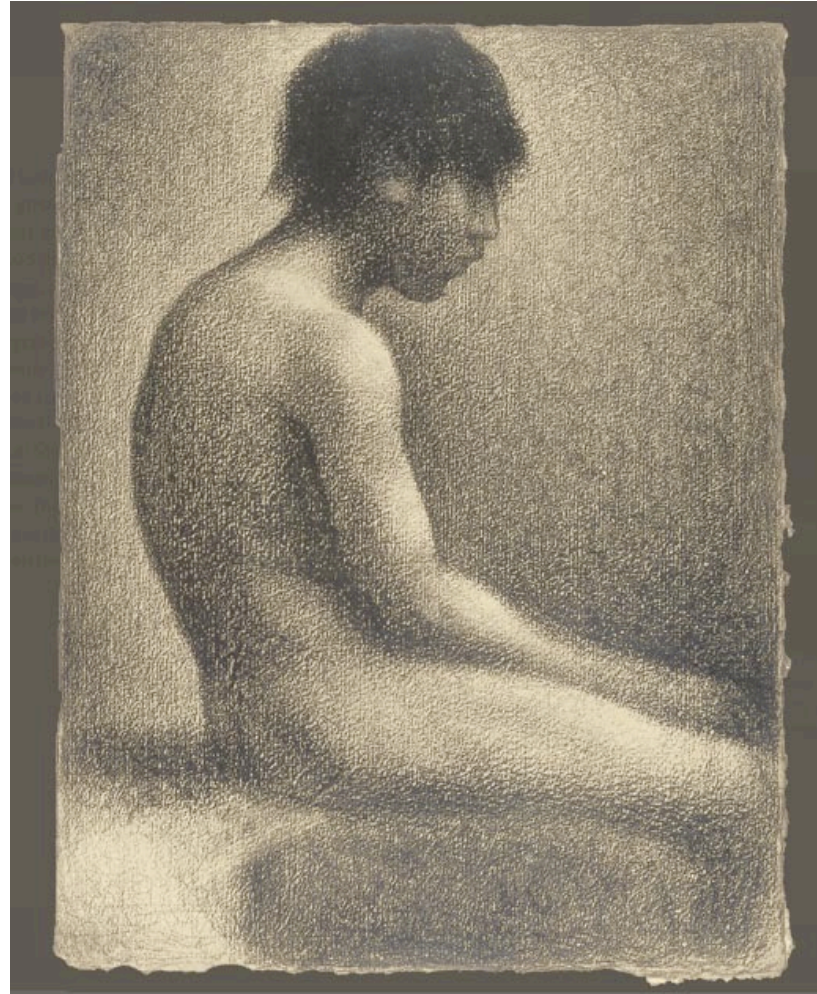


Children's drawings in a bombed-out, abandoned school in Blue Nile State, Sudan, in April 2013. © Amnesty International

# To express a common humanity



Francisco Goya, *Giant*, by 1818, burnished aquatint, first state



Georges Seurat, *Seated Boy, Nude*, 1883, conté crayon on paper, 12 1/2 x 9 in.  
(National Gallery of Scotland)

# To Teach



How to Live

William Hogarth "The Rake's Progress"

# To Tell Stories





# To Imagine



# To Challenge



# To Transform



# To Show



# To Find New Connections









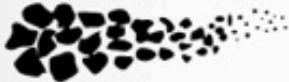





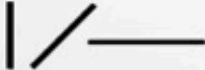


# Benefits of Drawing

- See more
- See better
- Have a visual history of your life
- Organize your ideas
- Re-invent
- Imagine
- Transform

# Some Themes in Art

- Place
- Spirituality
- Identity
- Consumption
- Stories
- Loss and Desire
- Time
- Humor
- Power
- Memory
- Play
- Structures
- Romance
- Protest
- Ecology
- Paradox
- Compassion
- Fantasy
- Transformation
- Systems

# Design

<b>Elements</b> Apply to all painting and all space arts		<b>Principles</b> Apply to all art forms (painting, music, dance, literature, etc.)	
line			unity
value			conflict
color			dominance
texture			repetition
shape			attention
size			harmony
direction			balance
			gradation

The principles are used to organize or judge the elements.